

Rameau Allemande 2 1706

Guitar fingering

JPS

♩ = 90

VII⁷

4

7

9

12

14

17

II

Detailed description: This is a guitar fingering edition of Rameau's Allemande 2. The score is written in 4/4 time with a tempo of 90 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 90. The piece features various guitar techniques, including triplets, slurs, and specific fingering numbers (1-4) placed above or below notes. Chord diagrams are provided for several chords, labeled VII⁷ and II. The score is numbered 4, 7, 9, 12, 14, and 17 at the beginning of each staff. The piece concludes with a final chord in the seventh staff.

Rameau Allemande 2 fingering

20

23

26

29

32

35

38

41

VIII

VII

1.

2.

③

②

①

⑤

X

V

The image shows a page of musical notation for a piece titled "Rameau Allemande 2 fingering". The page is numbered "2" in the top left corner. The music is written on two staves, one with a treble clef and one with a bass clef. The key signature has one sharp (F#). The piece is in 3/4 time. The notation includes various rhythmic values, accidentals, and fingering numbers (1-5). There are also dynamic markings like "X" and "V". The score is divided into measures, with measure numbers 20, 23, 26, 29, 32, 35, 38, and 41 indicated. There are two repeat signs: one at measure 26 and another at measure 41. The first ending of the repeat at measure 41 is marked "1." and the second ending is marked "2.". The piece concludes with a double bar line and repeat dots. The text "Rameau Allemande 2 fingering" is written in the top right corner.