

# Schubertsche Lieder

für die Gitarre übertragen

von

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## Lob der Thränen.

*Andantino.*

IX 2 0

*sempre legato.*

*espressivo il canto.*

VII loco

VII

*cresc.* *sotto*

*roce con molto sentimento.*

*Più lento.*

VII

V loco XII V

( 9 7 1 4 . )

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Tobias Haslinger's Witwe u. Sohn in Wien.

GUITARE.

The sheet music consists of eight staves of guitar notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with 'Flag.' markings and various fingerings (1, 2, 3, 4). The second staff is marked 'XII' and features a 4/4 time signature. The third and fourth staves continue the melodic and harmonic development with more 'Flag.' markings. The fifth staff shows a change in rhythm and includes a 'loco' marking. The sixth staff is marked 'IX' and 'loco', indicating a specific section or technique. The seventh and eighth staves conclude the piece with a final cadence and a double bar line.