

Prelude No. 1

Moderato

Francisco Tárrega
(1852 - 1909)

Musical notation for measures 1-5. The piece is in D minor (6 = D) and 2/4 time. The notation includes a treble clef, a key signature of two flats, and a tempo marking of Moderato. The first system shows measures 1 through 5, with various fingerings and articulations indicated.

Musical notation for measures 6-10. This system includes measure numbers 6, 7, 8, 9, and 10. It features various chord voicings and fingerings, with some measures marked with Roman numerals (VI, VIII, I, V) indicating chord positions.

Musical notation for measures 11-15. This system includes measure numbers 11, 12, 13, 14, and 15. The notation continues with complex chord structures and fingerings, including some measures with Roman numerals (I, II, III, V).

Musical notation for measures 16-20. This system includes measure numbers 16, 17, 18, 19, and 20. It features dynamic markings such as *p* (piano) and *a tempo*, as well as tempo changes like *poco rit.* (poco ritardando). Roman numerals (II, III, V) are used to denote chord positions.

Musical notation for measures 21-25. This system includes measure numbers 21, 22, 23, 24, and 25. The notation continues with complex chord structures and fingerings, including some measures with Roman numerals (I, V).

Musical notation for measures 26-30. This system includes measure numbers 26, 27, 28, 29, and 30. The notation continues with complex chord structures and fingerings, including some measures with Roman numerals (I, II, III, V).

31

p

poco rit.

a tempo

36 *ritard.*

ritard.

a tempo

arm 8^{va}

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⑥ = D

T	10	8	6	5	6	3	1	0	3	1	1	5	8	8
A	0	3	0	2	3	0	2	3	0	3	0	2	3	3
B	0	3	0	2	3	3	1	0	1	3	0	2	3	3

T	6	8	10	8	10	1	0	1	0	6	5		
A	7	8	9	10	10	2	0	5	7	8	0	8	7
B	8	10	8	8	8	3	3	8	7	5	7	5	4

T	2	0	3	0	1	3	0	3	1	1	0	0	3	3	5	5	3	2	0
A	3	0	3	2	3	3	2	1	2	3	3	3	2	5	0	3	0	0	0
B	5	3	2	3	3	3	0	1	0	1	0	1	4	4	5	5	3	2	0

p *poco rit.* *a tempo*

T	3	3	2	3	0	3	3	5	6	5	8	13
A	2	3	2	5	3	2	0	3	3	3	5	7
B	3	2	5	0	5	3	2	0	3	3	3	8

21

10 0 10 6 1 0 5 6 0 5

10 8 10 0 7 2 1 0 8 7 5 0 8 7 5 7 5 4

8 10 8 3 3 8 8 7 5 7 5 4

26

2 0 3 0 1 3 0 3 1 1 0 0 3 3 5 3 2 0 0

3 0 2 2 3 2 3 3 0 5 0 3 0 5 0 0 0

5 3 2 3 0 0 1 4 5 1

31

p *poco rit.* *a tempo*

3 3 2 3 5 3 2 3 3 2 0 0 0 3 1 0

2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 0

36 *ritard.* *a tempo* *arm 8^{va}*

3 2 0 1 0 1 0 2 0 2 0 0

3 2 0 0 0 2 3 2 2 0 0 0

5 2 4 0 0 0 2 3 2 0 0 0