

## Week 3: Draft

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### Form

#### I. Smaller forms

A. Review: phrases & periods, sentences

B. Ternary

1. ABA
2. Contrasting middle section
3. Recapitulation
4. Example: Mariner's Tale Var. 2

C. Binary

1. AB
2. Two approximately equivalent sections
3. Example: V. Lobos Prelude 3

D. Rounded Binary

1. ABA $\frac{1}{2}$
2. Recap is only half of A
3. Example: Lauro Vals

#### II. Larger Forms

A. Theme & Variations

1. Structural
  - a) Example: F. Sor - T&V on a theme by Mozart
2. Free form
  - a) Example: Mariner's Rime

B. Sonata form

1. Example: F. Sor - Grand Solo

C. Rondo form

1. Example: Decameron Negro III

D. Smaller parts of larger forms

1. Introductions

- a) Example: F. Sor - Grand Solo

2. Transition

- a) Extra musical material used to connect larger sections

3. Codas

- a) Extra musical material used to close out a piece

III. New/other forms

A. Song forms

B. Free-form

1. Preludes/Fantasias

2. "Developmental" music

- a) Example - V.Lobos etude 1

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Blue-printing (30 min.)

I. Non-linear thinking

A. Sections

B. Textural/registral changes

C. Mood changes

D. Climatic sections

E. Endings

II. Blue-printing

A. Types of blue-prints

1. Arch-map

2. Graphic drawings
3. Written text

B. Details to consider

1. Form
2. Texture
3. Character/mood
4. Style
5. Tempo
6. Length
7. Difficulty
8. Function

III. My Favorite Examples

A. Imitation piece

1. Reminder: this is different than a Lost Study as you still want it to be your “own” piece rather than trying to fool someone into thinking it was another composer
2. Elements to imitate include:
  - a) Texture
  - b) Harmonic progression
  - c) Form
  - d) Contour
  - e) Mood

B. Lullaby

C. Theme & Variations

D. Miniatures

E. Arpeggio Study

F. Pedagogical material

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Writing “bad” music

- I. Assignment
  - A. Draw blueprints
  - B. Complete 1 or more drafts of “bad music”
  - C. Finish, finish finish!