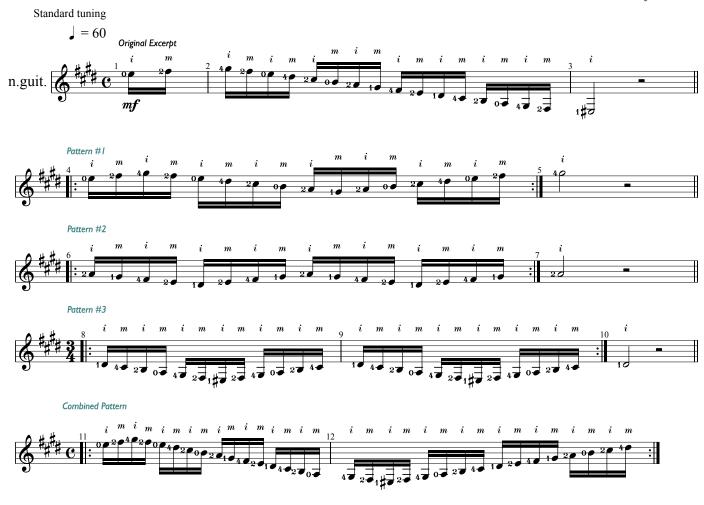
## Exercise on Etude 7 - Heitor Villa-Lobos

Arranged by Sanel Redžić

Notated by Rick Lord



Notes:

- Learn each pattern (including combination pattern) paying attention to "positive" and "negative" finger crossings.

- Play each pattern twice and shift one fret from position I through 9 and then descend shifting one fret down through position 9 to I.

- Do the same with the Combined Pattern.