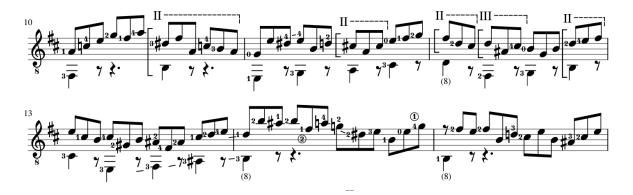
- I. Overview
 - A. Why it is important
 - B. Common Issues Related to FI
 - C. Right hand
 - D. Left hand
 - E. Q&A
- II. The Why
 - A. More agility
 - B. Prevents injury
 - C. Improved musicianship (tone/coloristic abilities/balance)
- III. Common Related Issues
 - A. Improper follow through especially with M and A
 - B. Balance issues
 - C. Tension in RH fingers or thumb
 - D. Uneven arpeggios
 - E. Difficulty articulating notes in bar chords
 - F. Hindered legato playing, especially in contrapuntal music
 - G. Fingers on either hand "flying out"
 - H. Weak slurs
 - I. Basic concepts to remember
 - 1. Follow-through
 - 2. Preparation
 - 3. Immediate relaxation
 - 4. Sympathetic motion
- IV. Right hand uses in Bach
 - A. Thumb
 - 1. General opening exercise: sweeps to build strength in both directions (to be affected as little as possible
 - 2. Playing basslines
 - a) Controlling duration of bass notes thumb preparation
 (1) Ex. 999 Prelude mm. 1-2







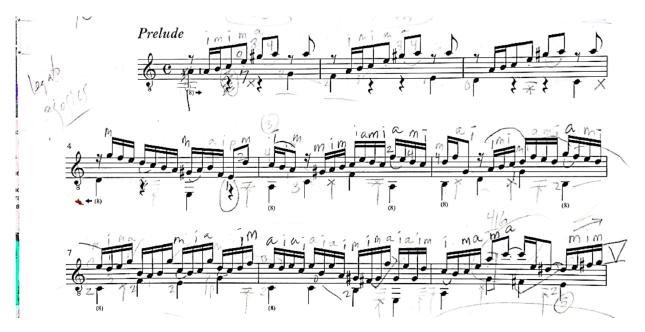
BWV 999 Prelude m 1-8



b) Contouring the bass line - independence in thumb resistance
 (1) Ex. 995 Prelude mm. 10-15

BWV 995 Prelude

(2) Ex. 997 Prelude mm. 1-9



- B. Fingers
 - 1. Sweeps
 - a) i > mae
 - b) im>ae

 - c) Improved arpeggios

 (1) Ex. 999 prelude again

 d) Aid in playing 3 voices or more

 (1) Ex. BWV 997 Fugue



BWV 997 Fugue

V. Left Hand

- A. Chromatic exercise

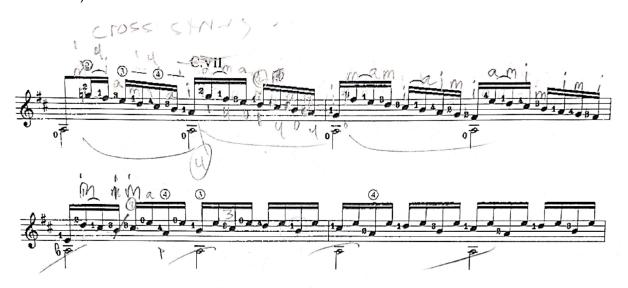
 - Watch motion of fingers, no "flying"
 Different combinations than 4-3-2-1
- B. Cross String Exercises
 1. 2 fingers
 2. 4 fingers
 a) Ex Bourree 996



BWV 996 Bourree

- C. Pumping Nylon Legato exercise
 - Cross string scales

 Ex. BWV 1007 mm. 29-30



BWV 1007 Prelude mm. 29-30

- VI. Other general independence exercises
 - A. Stationary finger arpeggios (all fingers and thumb rest on the strings while playing the named finger)
 - 1. i alone (rest m&a)
 - 2. m alone (rest i&a)
 - 3. a alone (rest m&i)
 - 4. m&i together (rest a)
 - 5. m&a together (rest i)
 - 6. a&i together (rest m)
 - B. Rasgueados
 - C. Balance exercises
 - 1. Arpeggios
 - 2. Chords

D.