

Guitar Solo

F. Sor

1778 - 1839

6 Divertissements

Op.2

Six Divertissements

F. Sor
Op. 2

Menuetto.

1.

9

17 *Valse*

25

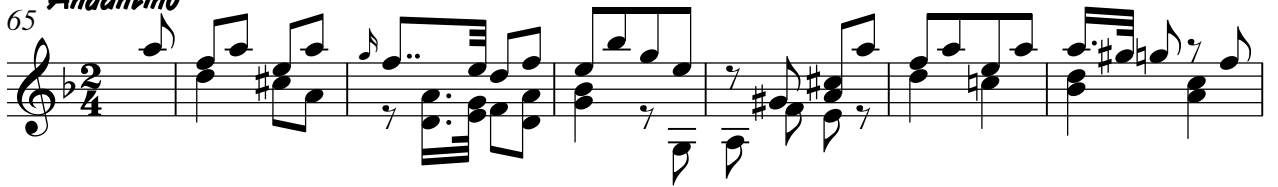
33 *dolce*

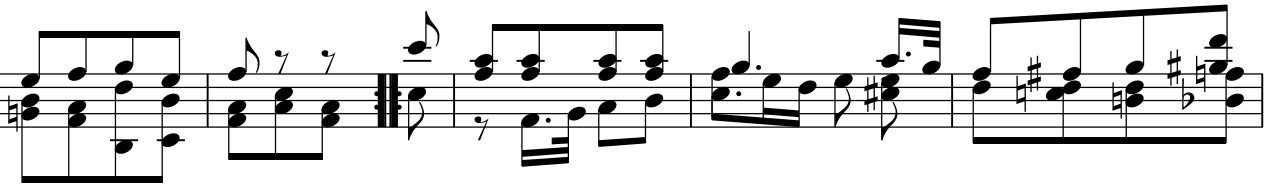
41

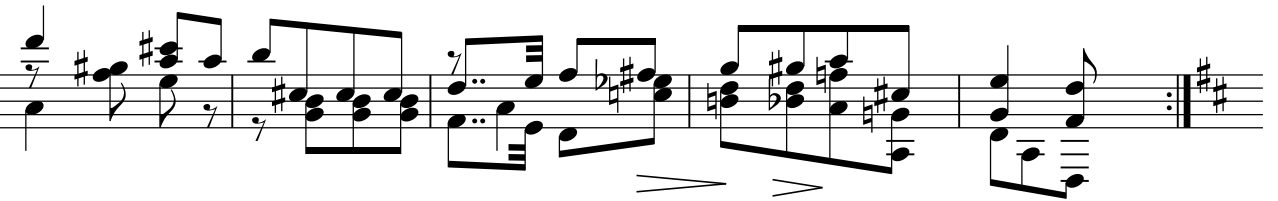
49

57

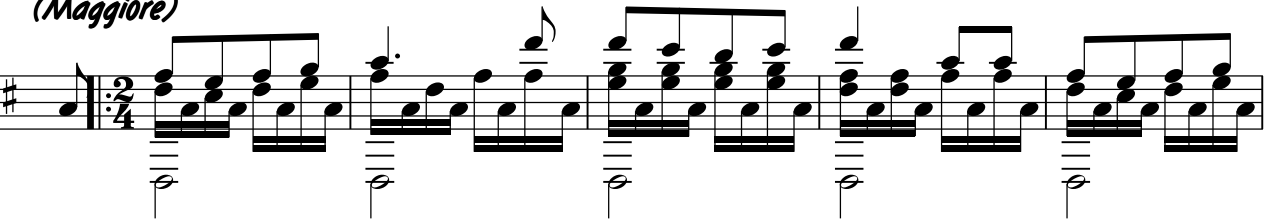
Andantino

65
3.  Musical notation for measures 65-71. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation includes a treble clef, a key signature change to one flat, and various rhythmic values including eighth and sixteenth notes, rests, and slurs. Measure numbers 65, 70, and 71 are indicated.

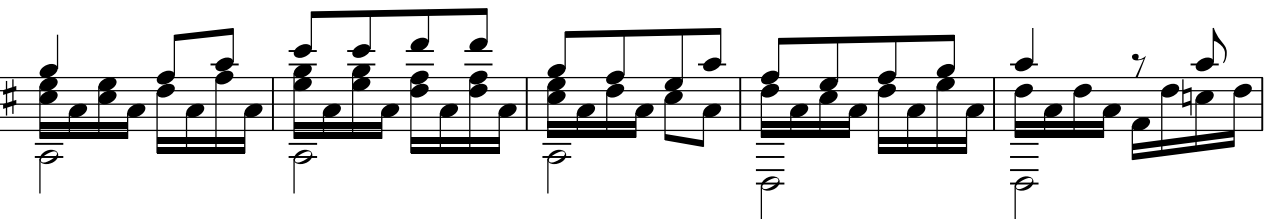
72  Musical notation for measures 72-76. The notation continues with similar rhythmic patterns and includes slurs and rests. Measure numbers 72, 75, and 76 are indicated.

77  Musical notation for measures 77-81. The notation includes slurs and rests. Measure numbers 77, 80, and 81 are indicated.

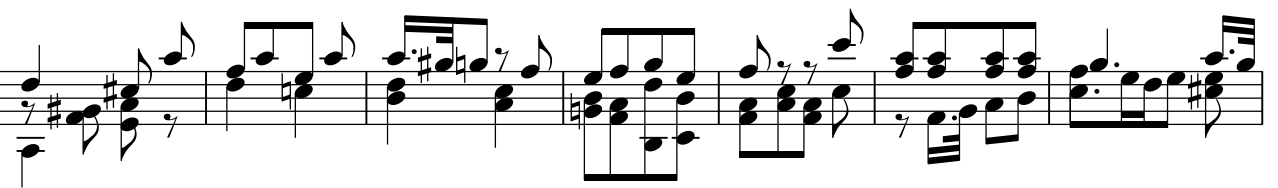
(Maggiore)

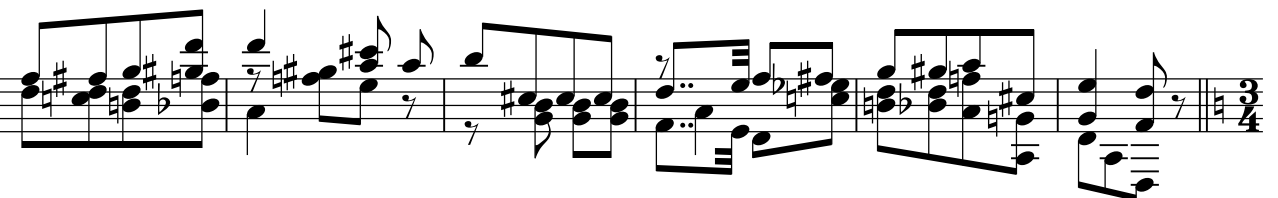
82  Musical notation for measures 82-87. The piece changes to a 3/4 time signature and a key signature of two sharps (D major). The notation features a steady eighth-note accompaniment. Measure numbers 82, 85, and 87 are indicated.

88  Musical notation for measures 88-92. This section includes first and second endings, marked with '1.' and '2.'. Measure numbers 88, 91, and 92 are indicated.

93  Musical notation for measures 93-97. The notation continues with eighth-note accompaniment and includes slurs and rests. Measure numbers 93, 96, and 97 are indicated.

98  Musical notation for measures 98-102. The notation includes slurs and rests. Measure numbers 98, 101, and 102 are indicated.

103  Musical notation for measures 103-107. The notation includes slurs and rests. Measure numbers 103, 106, and 107 are indicated.

110  Musical notation for measures 110-114. The piece concludes with a change to a 3/4 time signature. Measure numbers 110, 113, and 114 are indicated.

Menuetto

116

4.

124

132

Valse

140

5.

Moderato

146

153

dolce

161

168

174

181

Siciliana

188

6.

193

198

203

208

(Maggiore)

213

p

218

p

223

228

233

239

244

249

254

259

264

269

Perdendosi

Armonica

Naturel

pp