

C Major, A Melodic Minor

Guitar Scales for right hand work

Käppel

II 2 4 1 2 4 1 3 — V 3 1 2 4 1 3 4 3

⑤ ④ ③ ② ①

1 4 2 1 3 1 — II 3 1 4 2 1 4 2 1 0 1

② ③ ④ ⑤

2 4 — VI 2 4 1 2 4 — IX 4 1 #3 #3 — X 1 3 4 1

④ ③ ② ①

3 — XIV 1 3 4 2 4 3 1 4 3 1 3 1 — VII 3 1 4

② ③ ④

3 1 — II 4 2 1 4 2 1 0 1

⑤

100 bpm. Quarters, then eighths, then sixteenths. Free stroke. Legato. im fingering. Allow open strings to ring. Play scales continuously from C Major to A Melodic Minor. Allow p to follow im vertically up and down fretboard one string below the lowest plucked string. Notice the negative and positive string crossings.