

Franz Schubert

Lob der Tränen D.711

Text by August Wilhelm Schlegel (1767-1845)

Presumed composition date: ca.1818 (first version). Second version ca.1818-1822.

Sources

- First edition of second version by Diabelli in 1822 as op.13 n.2
- Liszt's piano transcription printed by Tobias Haslinger in 1838
- Mertz's guitar transcription printed by Carl Haslinger in 1845, as part of the "6 Schubert'sche Lieder"
- Mertz's guitar transcription printed by Joseph Aibl in 1851 as Mertz's op.22 n.2 - together with the lied "Agathe" by Franz Wilhelm Abt (1819-1885). Mertz's op.22 was part of a series called "Portefeuille für Gitarre Spieler", that included other vocal transcriptions on the op.16, 17, 21, 22, 24, 27-35, 62, 63, 85-88 and 100 (in total nine books or "Hefte").
- First edition of the first version by Bärenreiter-Verlag in 1970 (*Neue Schubert Ausgabe*)