

Ana Florencia

Canción de Cuna

Antonio Lauro, 1974

Revised by Alirio Díaz

Para Ana Florencia Gómez

The image displays a handwritten musical score for guitar, consisting of five staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is heavily annotated with blue and green ink, including fingerings, slurs, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The annotations include:

- Blue circles around specific notes, often with numbers 1, 2, or 3, indicating fingerings.
- Blue numbers (1, 2, 3, 4) placed above or below notes to indicate fingerings.
- Green arrows and slurs indicating phrasing or melodic lines.
- Red slurs and arrows indicating other phrasing or dynamics.
- Handwritten Roman numerals (I, II, III, IV, V, VII) indicating chord positions.
- Handwritten time signatures (II 5/6, IV 5/6).
- Handwritten measure numbers (1, 2, 3, 4, 5, 6, 7, 10, 13).
- Handwritten markings such as "rit." (ritardando) and "Fine" at the end of the piece.
- Handwritten markings such as "arm 12" (arm 12).

3. LA NEGRA (Vals Venezolano)

[♩ = 108-120] ♩
 rit. a tempo

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 108-120 beats per minute. The first few measures are marked 'rit.' (ritardando) and the following measures are marked 'a tempo'. The music features a mix of eighth and sixteenth notes. Handwritten blue annotations include fingerings (1, 2, 3, 4) and a circled measure with a blue arrow pointing to it.

cVII cII

The second staff continues the melody. It includes fingering annotations such as '1 3 1 2' and '2 0 4'. A blue arrow points to a specific measure.

$\frac{1}{2}$ cIX cVII

The third staff features a section circled in red. This section contains a measure with a blue scribble and a circled '1' above it. Other fingering annotations include '1 2 3' and '3 4'.

cVII cVIII

molto vibrato

The fourth staff includes the marking 'molto vibrato' under a dashed line. It contains fingering annotations like '2 3 2 1' and '3 4'.

1 cII a m rall.

p *piu*

UE 20172A

The fifth staff is enclosed in a box with a '1' in the top left corner. It includes the marking 'cII a m rall.' and dynamic markings 'p' and 'piu'. Handwritten blue annotations include a circled '2', a circled '4', and a circled '1'. The publisher's code 'UE 20172A' is printed at the bottom.

2

poco rit.

cVII

H.12

Fine

rit.

a tempo

(1 2)

rit.

a tempo

cV

vibrato

3 4

vibrato

cVIII

1 2

da & al Fine

rit.

1/2 cV

cIII