



SIX PETITES PIÈCES

Faciles et douces avec soin

Pour Guitare Seule

Composées et respectueusement dédiées

à Son Élève M^{re} Wainewright

par

FERDINAND SOR.

Op: 32.

Prix 1 Fr: 50 C^s

Bouvier chez M. Simrock !

F. SOR. Op: 52. Andantino .
Six Petites Pieces
Nº. 1 .



GUITARE .

Walzer .

Nº 2 .

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff contains the initial melody and accompaniment, featuring a triplet of eighth notes. The second and third staves continue the piece with more complex rhythmic patterns. The fourth staff includes a 'fine' marking and a change in key signature to one sharp (F#). The fifth and sixth staves show further melodic and harmonic development. The seventh staff is marked with a piano 'p' dynamic. The eighth and ninth staves feature 'har:' (harmonic) markings above the notes, with the number '12' indicating the fret position. The piece ends on the tenth staff with a double bar line and a repeat sign.

GUITARE .
La 6^e Corde en Ré. (♯)

Andante Pastorale .

N^o 3 .

The musical score is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains the title 'N^o 3 .'. The music is composed of chords and melodic fragments. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece ends with a double bar line and repeat dots.

GUITARE .

The sheet music consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is primarily composed of chords and single notes, with some arpeggiated patterns. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings such as 'har:' are used throughout. The notation includes various note values, rests, and bar lines. The music concludes with a double bar line and repeat dots.

GUITARE .
La 6^e Corde en Ré. (D)

Mazurka .

No 4

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line with a guitar-specific notation system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several repeat signs and dynamic markings throughout the piece. The word "fine" is written at the end of the eighth staff. The score concludes with a double bar line and a repeat sign.

GUITARE .

7.

Andante .

Nº 5 .

The musical score is written for guitar in G major (one sharp) and 3/4 time. It is marked 'Andante'. The piece is numbered 'Nº 5'. The notation includes various guitar-specific symbols such as bar lines, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The score is organized into nine staves, with some staves containing multiple measures of music. The key signature is G major, and the time signature is 3/4. The piece concludes with a final cadence.

Galop.

No. 6

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Galop.' and the number 'No. 6'. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'fine'. The piece concludes with a double bar line and a final 'fine' marking.

LA PAUVRE ADELÈ

Musique de N. CARBONEL.

Andante.

GUITARE.

Dites moi pastourel - le quel est ce vieux châ - teau dont la sombre tou -
 rel - le do - mi - ne le ha - meau, c'est ce - lui d'une bel - le en proie à la dou -
 leur car pour la pauvre A - dè - le il n'est plus de bon - heur car pour la pauvre A -
 dè - le il n'est plus de bon - heur .

2 .

Dites - moi pastourelle
 A - t - on trahi sa foi ?
 Las ! son amant fidèle
 Est mort servant son Roi :
 Cette affreuse nouvelle
 A déchiré son cœur .
 Et pour la pauvre Adèle
 Il n'est plus de bonheur .

3 .

Epris de son image ,
 Touché de son chagrin ,
 Prince de haut parage
 A demandé sa main ;
 Hélas ! lui répond - elle ,
 Vous m'honorez , Seigneur ,
 Mais pour la pauvre Adèle
 Il n'est plus de bonheur .

4 .

Quand notre âme est blessée
 D'un trait si douloureux ,
 Une triste pensée
 Convient seule à nos vœux :
 Il faut vivre avec elle ,
 Ou mourir de douleur .
 Et pour la pauvre Adèle
 Il n'est plus de bonheur .