

Lullaby and Dance

Week 3 - Tonebase composition challenge

I. Lullaby

Marek Tabisz

Andante cantabile ♩ = 70

mp **mf**

5 **pp.** **mf** *l.v.*

9 **p.** *cresc. e dolce* **mf**

13 **mp** *rall.* **mf** **CII a tempo** **To Coda**

17 **f** **CVII** **mf**

21 **p.** *rit.*

24 **1.** **2.** **molto ritenuto** **D.S. al Coda** **Coda** *rit.*

II. Dance (*probably* old Polish folk dance in Krakowiak style) - I have it somewhere on the back of my head.
Maybe I made it up, or maybe I've heard it somewhere...

Allegro moderato ♩ = 90

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The piece consists of 33 measures, divided into systems of five lines each. The melody is primarily in the upper register, often featuring eighth and sixteenth notes with accents. The accompaniment is in the lower register, using chords and rhythmic patterns. Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). A section from measure 25 to 32 features a complex accompaniment with chords and a 'rasg.' (rasgueado) effect, indicated by upward-pointing arrows. The piece concludes with a final chord and a fermata.

mf

5 mp

9 mf

13 f

17 mf

21 f mf

25 rasg. Bm Bbm Am simile Abm Gm F#7 Bm f ff

29 f

33 mf f fff