

Perfecting musical expression

Dynamic expression exercise

1. *a m i m*

p p f p f p f

pp mp pp
accel. rit.

fff subito p fff

Accentuation exercise

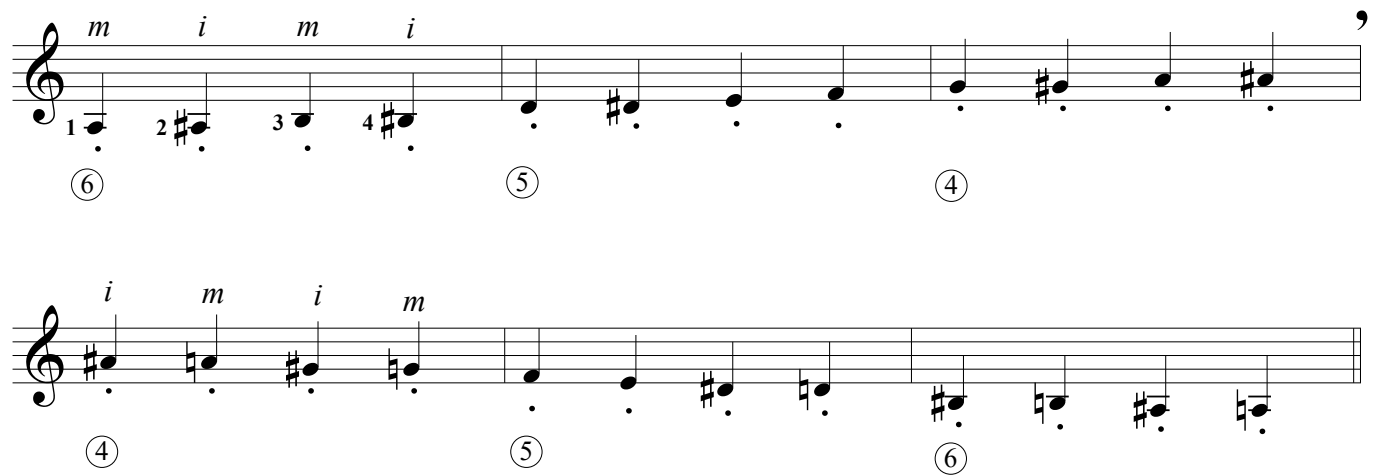
2. *a m i*

p

Perfecting musical expression

Left hand staccato exercise

3.



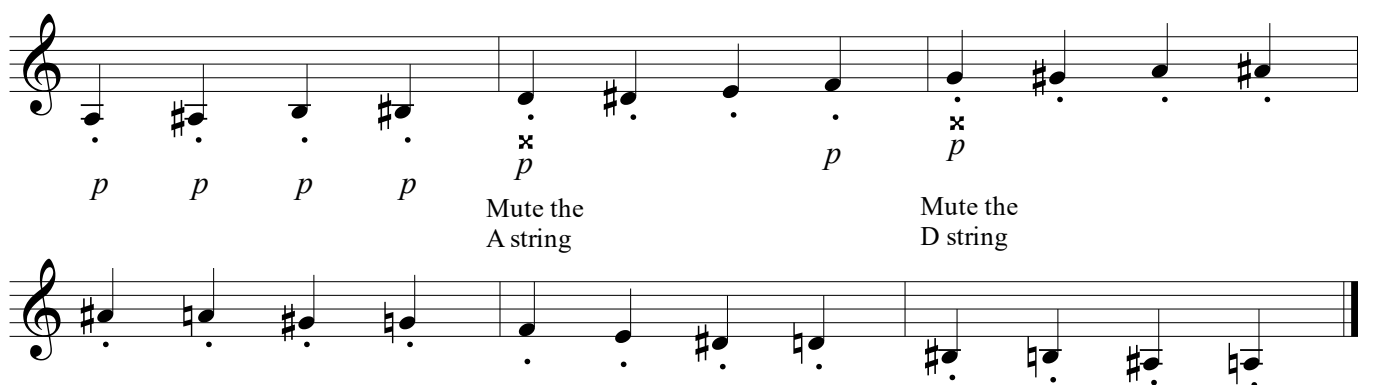
The exercise consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G2 (marked 1), A2 (marked 2), B2 (marked 3), C3 (marked 4), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the first four notes are fingerings: *m* above 1, *i* above 2, *m* above 3, and *i* above 4. Below the first three notes are circled numbers: (6), (5), and (4). The second staff continues the sequence: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Above the first four notes of the second staff are fingerings: *i* above 1, *m* above 2, *i* above 3, and *m* above 4. Below the first three notes of the second staff are circled numbers: (4), (5), and (6). The exercise ends with a comma.

Right hand staccato exercise



The exercise consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Above the last note (C7) is the fingering *i*. The second staff continues the sequence: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Above the first note (D6) is the fingering *i*. The exercise ends with a comma.

Staccato and muting with thumb



The exercise consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Below the first four notes are dynamic markings: *p*, *p*, *p*, *p*. Below the fifth note (D5) is a circled *p* with an 'x' above it, and the text "Mute the A string" below it. Below the sixth note (E5) is a circled *p*. Below the seventh note (F5) is a circled *p* with an 'x' above it, and the text "Mute the D string" below it. The second staff continues the sequence: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The exercise ends with a double bar line.

Note:

- You should always take a tempo which you can manage without unnecessary body or hand tension and you can play gradually the dynamic and tempo changes.
- If you feel, that you would like to have even more exercises, you can practice Coste Etude Op. 38. No. 23. for the thumb muting and for the accentuation of the different voices.

Love, amorous

J. K. Mertz: Ländler Op.9 No.2

4. **Tempo rubato** ♩ = 60

dolce
mf

Gliss. *Vib.* *Vib.* *Vib.* *Gliss.*

p *accel.* *rit.*

mp *Vib.* *Vib.* *Vib.* *Vib.* *Gliss.* *rit.*

Detailed description: This section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melody line with various ornaments and a bass line with chords and fingerings. The tempo is marked 'Tempo rubato' with a quarter note equal to 60 beats. Dynamics include 'dolce', 'mf', and 'p'. Performance instructions include 'Gliss.', 'Vib.', 'accel.', and 'rit.'. The second staff continues the piece with similar notation and includes 'mp' and 'rit.' markings.

Court dance

♩ = 110

mp

metalico
f

mp

Detailed description: This section consists of two staves of music. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked '♩ = 110'. The music is characterized by a steady, rhythmic melody with accents and slurs. Dynamics include 'mp' and 'metalico f'. The second staff continues the piece and ends with a 'mp' dynamic marking.

Christmas carol - joy before/during holiday

♩ = 90

dolce legato
mf

Detailed description: This section consists of two staves of music. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked '♩ = 90'. The music is a smooth, flowing melody with a 'dolce legato' character. Dynamics include 'mf'. The second staff continues the piece and ends with a crescendo hairpin.

Vib. = Vibrato