

"Legos": 2-Week Intensive, Week 2

Emanuel Sowicz

Exercise 1: Open Strings

Exercise 1: Open Strings, measures 1-3. The notation shows a treble clef with a 3/8 time signature. The first measure contains a triplet of eighth notes: $\overset{3}{p\ m\ a}$. The second measure contains a triplet of eighth notes: $\overset{3}{m\ a\ p}$. The third measure contains a triplet of eighth notes: $\overset{3}{a\ p\ m}$. Each note has a > accent. The piece ends with a double bar line and repeat dots.

Exercise 1': Giuliani Chords

Exercise 1': Giuliani Chords, measures 4-6. The notation shows a treble clef with a 3/8 time signature. Measure 4 contains a triplet of eighth notes: $\overset{3}{p\ m\ a}$. Measure 5 contains a triplet of eighth notes: $\overset{3}{m\ a\ p}$. Measure 6 contains a triplet of eighth notes: $\overset{3}{a\ p\ m}$. Each note has a > accent. The piece ends with a double bar line and repeat dots.

Exercise 1': Giuliani Chords, measures 7-9. The notation shows a treble clef with a 3/8 time signature. Measure 7 contains a triplet of eighth notes: $\overset{3}{a\ m\ p}$. Measure 8 contains a triplet of eighth notes: $\overset{3}{m\ p\ a}$. Measure 9 contains a triplet of eighth notes: $\overset{3}{p\ a\ m}$. Each note has a > accent. The piece ends with a double bar line and repeat dots.

Exercise 2: Open Strings

Exercise 2: Open Strings, measures 10-12. The notation shows a treble clef with a 3/8 time signature. Measure 10 contains a triplet of eighth notes: $\overset{3}{a\ m\ p}$. Measure 11 contains a triplet of eighth notes: $\overset{3}{m\ p\ a}$. Measure 12 contains a triplet of eighth notes: $\overset{3}{p\ a\ m}$. Each note has a > accent. The piece ends with a double bar line and repeat dots.

Exercise 2': Giuliani Chords

Exercise 2': Giuliani Chords, measures 13-15. The notation shows a treble clef with a 3/8 time signature. Measure 13 contains a triplet of eighth notes: $\overset{3}{a\ m\ p}$. Measure 14 contains a triplet of eighth notes: $\overset{3}{m\ p\ a}$. Measure 15 contains a triplet of eighth notes: $\overset{3}{p\ a\ m}$. Each note has a > accent. The piece ends with a double bar line and repeat dots.

Exercise 2': Giuliani Chords, measures 16-18. The notation shows a treble clef with a 3/8 time signature. Measure 16 contains a triplet of eighth notes: $\overset{3}{p\ a\ m}$. Measure 17 contains a triplet of eighth notes: $\overset{3}{m\ p\ a}$. Measure 18 contains a triplet of eighth notes: $\overset{3}{a\ m\ p}$. Each note has a > accent. The piece ends with a double bar line and repeat dots.

Exercise 3: Open Strings

Exercise 3: Open Strings, measures 19-20. The notation shows a treble clef with a 3/8 time signature. Measure 19 contains a triplet of eighth notes: $\overset{3}{p\ m\ a}$. Measure 20 contains a triplet of eighth notes: $\overset{3}{m\ a\ p}$. Each note has a > accent. The piece ends with a double bar line and repeat dots.

Exercise 3: Open Strings, measures 21-22. The notation shows a treble clef with a 3/8 time signature. Measure 21 contains a triplet of eighth notes: $\overset{3}{a\ m\ p}$. Measure 22 contains a triplet of eighth notes: $\overset{3}{m\ p\ a}$. Each note has a > accent. The piece ends with a double bar line and repeat dots.

Exercise 3': Giuliani Chords

23 *p m a m*
p i m i

25 *m a m p*
i m i p

27 *a m p m*
m i p i

29 *m p m a*
i p i m

Exercise 4: Open Strings

31 *p a m a*
p m i m

33 *m a p a*
i m p m

Exercise 4': Giuliani Chords

35 *p a m a*
p m i m

37 *a m i a*
m i m p

39 *m a p a*
i m p m

41 *a p a m*
m p m i