

Fig. A.C.

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MADROÑOS

PARA GUITARRA

F. MORENO TORROBA

Allegretto grazioso

The musical score consists of seven staves of music. It is heavily annotated with handwritten notes and symbols. Key annotations include:
 - **Tempo/Performance:** *Allegretto grazioso*, *rit.*, *a tempo*, *sfz*, *p*, *sfzP*, *bro metal*, *CT*, *AP.*
 - **Fingerings:** Numerous numbers (1-4) are written above notes to indicate fingerings.
 - **Accents and Phrasing:** Slurs, accents, and phrasing slurs are used throughout.
 - **Chords and Harmonics:** Roman numerals (IV, V, VI, VII) and chord symbols (C5, G7) are present.
 - **Other Symbols:** Circled numbers (1, 2, 3, 4, 5), asterisks, and various musical symbols like \times and μ are scattered across the page.

tr. p. parca

Handwritten musical score for guitar, consisting of eight staves. The notation includes treble clefs, key signatures with sharps (F# and C#), and various rhythmic values. The score is heavily annotated with performance instructions and technical markings:

- Staff 1:** Features a melodic line with a bracketed section containing notes 1, 1, 4. Below this, there are circled numbers 1, 2, and 3, and a dynamic marking *sfz*. Fingering numbers like 4, 2, 3, 1, 4, 2, 1 are written above the notes.
- Staff 2:** Includes a dynamic marking *f* and the instruction *fin 2 i u*. A circled number 4 is present at the end of the staff.
- Staff 3:** Contains a dynamic marking *mf* and the instruction *(C VII)*. A circled number 2 is visible.
- Staff 4:** Starts with a dynamic marking *f*. A circled number 2 is present.
- Staff 5:** Includes a circled number 5 at the beginning and a circled number 3 later in the staff.
- Staff 6:** Features a circled number 4 at the start and the instruction *(posición)*. A circled number 6 is also present.
- Staff 7:** Contains a circled number 1 at the beginning and a circled number 2 later.
- Staff 8:** Continues the melodic and harmonic development.

