

# Four Notes.

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A handwritten musical exercise for guitar, consisting of eight staves of music. Each staff contains four measures of music, with red fingerings (0-4) written above the notes. The notes are primarily eighth and sixteenth notes, often beamed together. The exercise concludes with a double bar line on the eighth staff.

Staff 1: 4 2 1 0 | 3 1 0 3 | 1 0 3 1 | 0 3 1 0

Staff 2: 3 1 0 2 | 1 0 2 0 | 0 2 0 3 | 2 0 3 2

Staff 3: 0 3 2 0 | 3 2 0 3 | 2 0 3 2 | 0 3 2 0

Staff 4: 3 2 0 3 | 2 0 3 1 | 0 3 1 0 | 1 3 0 2

Staff 5: 3 0 2 3 | 0 2 3 0 | 2 3 0 2 | 3 0 2 3

Staff 6: 0 2 3 0 | 2 3 0 2 | 3 0 2 0 | 0 2 0 1

Staff 7: 2 0 1 3 | 0 1 3 0 | 1 3 0 1 | 3 0 1 3

Staff 8: 0 1 2 4 | 2

Exercise by Prof. Adam del Monte.