

The Modes used in Homenaje

The image displays eight examples (a-h) of guitar modes, each with a melodic line and a chord diagram. The modes and their corresponding chords are:

- a) D (upper tetrachord) - Chord: A
- b) 1D - Chord: A
- c) 3D - Chord: A
- d) 2C - Chord: C
- e) C - Chord: C
- f) 1C - Chord: A
- g) A - Chord: A
- h) 2C(trans.) - Chord: D \flat

Each example includes a melodic line with various techniques such as triplets, slurs, and accents, and a corresponding chord diagram on a six-string guitar. Example f) includes a 'va' (vibrato) marking and a '5' indicating a fifth fret position.