## Bach Prelude from BWV 1007 – Harmonic Structure

An establishing progression	Tonic	Pre-dominant	Dominant	Tonic
	I	ii or IV	V or vii	I
Modulation to the dominant via pivot chord	Chord vi of tonic often becomes chord ii of dominant			
Quick Modulations	Dominant to supertonic (E minor) to relative minor (B minor)			
Tonic Pedal – D	Modulate back to tonic			
Dominant Pedal – A	Decorated by its dominant (E)			
Final Cadence	Delayed gratification			

## Falla Homenaje – Harmony and Structure

The Debussy Quote - La soirée dans Grenade from Estampes

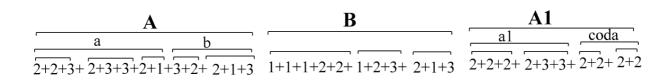


The Habanera

The Guitar and Cante Jondo

The tonality and use of modes

The Form and phrase structure (Bogdanović)



## The Modes used in Homenaje

