

Canción del Fuego Fatuo

Vivo

Manuel de Falla
(1876-1946)

⑥ = D pizz.

sfz

pp

sfz

5

pp

sfz

pp

sfz

9

$\frac{4}{8}$ CVII

HB VII → HB V

pp

p----- (*sempre simile*)

13

m

i

m

i

m

3

sfz

17

sfz

sfz

21

sfz

$\frac{4}{8}$ CVII

Detailed description: This is a musical score for guitar, titled 'Canción del Fuego Fatio' by Manuel de Falla. The score is in 3/8 time and consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of chords and single notes, with dynamic markings such as *pp* (pianissimo) and *sfz* (sforzando). A specific instruction '⑥ = D pizz.' is provided. The second and third staves continue the melodic and harmonic development, with similar dynamic markings and some fingering indications like 'i' and 'm'. The fourth staff includes a section marked '4/8 CVII' and 'HB VII → HB V', with a *pp* marking and a note about 'sempre simile'. The fifth and sixth staves conclude the piece, featuring more complex rhythmic patterns and dynamic contrasts. The score is annotated with various performance instructions and technical markings.

53 $\frac{4}{6}$ CII $\frac{4}{6}$ CIII $\frac{4}{6}$ CII $\frac{4}{6}$ CIII

57 $\frac{4}{6}$ CII $\frac{4}{6}$ CIII

61 $\frac{4}{6}$ CVII HB VII \rightarrow HB V

65

69

73 $\frac{4}{6}$ CVII

77 HB VII \rightarrow HB V

81 *p* *f*

85 *f* *p* *f*

89 *pp*

93 *poco rit.* *morendo*

97 *a tempo* *p* *sfz*

101 *pp* *p*

105 *molto dim.* *ppp*