

[Opus 3, second version]

Thema
VARIÉ
Pour la Guitare et un Menuet
Dédié
AUX AMATEURS

COMPOSÉ PAR

Ferdinando Sor.

(Œuvre 5. Prix : 5^f)

À PARIS,

Au Magasin de Musique de A. MEISSONNIER, Boulevard Montmartre, N^o 25.

*et A TOULOUSE, Chez MEISSONNIER Aîné et Comp^e Rue S^t Rome, N^o 49.
(150.)*

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1

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THEMA VARIE

Suivi d'un Menuet

Composé

par Ferdinando SOPE

Prix 5^c

A PARIS, AU BUREAU DU JOURNAL DE GUITARE

Chez MEISSONNIER, rue Montmartre N^o 182 au coin du Boulevard,

ET A TOULOUSE

Chez *Meissonnier Aîné* et Compagnie, M^d de Musique, rue S^t Rome N^o 49

Andante

THÈMA



1^{re}
VARIATION

The first variation consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a melodic line with eighth-note patterns and a bass line with chords and eighth-note accompaniment. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

2^e
VARIATION

The second variation consists of four staves of music. It maintains the 2/4 time signature and one sharp key signature. The melodic line is more rhythmic and syncopated than in the first variation, with frequent use of eighth and sixteenth notes. The bass line continues with a steady accompaniment. The notation includes slurs, ties, and dynamic markings.

3°
VARIATION

4°
VARIATION

5^o
VARIATION

Musical score for Variation 5, consisting of five staves of music in 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a 2/4 time signature. The music features complex rhythmic textures with frequent sixteenth-note runs and rests.

6^o
VARIATION

Musical score for Variation 6, consisting of three staves of music in 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and features more complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and rests.

MENUET

5^o Tou.
Armonica

12^o Tou.
Armonica