

'Winter'

Intro and arpeggio study

Intro

- motivic contrapuntal
- descending bass
- somber mood
- Cm to am sonority

A

- arpeggiation
- faster
- texture change
- C#m tonal center
- right hand pattern
- arpeggio study

B

- tonal shift to em
- bold mood

A₁

- indicated by sign⁵
- repeated material

Coda

- surprise
- F Major resolution