



Schubert'sche Lieder

für die

GUITARE

übertragen von

J. K. MERTZ.

Eigenthum der Verleger.

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Schubert'sche Lieder

für die Gitarre übertragen

von

J. K. MERTZ.

Lob der Thränen.

Andantino.

IX 2 0

espressivo il canto.

VII loco

VII

cresc. sotto

roce con molto sentimento.

Più lento.

VII

loco XII

(9714.)

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GUITARE.

1
2
1
Flag.
Flag.
2
4
2
1
Flag.
Flag.
Flag.
Flag.
4
0
0
4
3
2

XII
4
3
2
4

Flag.
Flag.
1
2
4
2
1
3
2
1

Flag.
no
accent

4
1
3
2
2

IX
4
3
2
4
3
loco
loco

2

4
1
3
2
1

GUITARE.
Liebesbothschaft.

dolce tranquillamente.

Quasi Allegretto.

con grazia

l'accompagnamento sempre dolcissimo.

ppp

dolce amorosamente.

VII

rit.

a tempo.

espressivo.

canto espressivo.

un poco ritenuto.

rall.

con tenerezza.

crese.

sempre più con affetto.

sempre più diminuendo.

poco ritenuto.

pp

The sheet music consists of ten staves of music. The first five staves contain a complex melodic line with frequent triplets and sixteenth-note patterns. The sixth staff begins with a *rall.* marking and features a descending melodic line. The seventh staff includes a *smorz.* (sforzando) marking and a *pp* (pianissimo) dynamic. The eighth staff is marked *a tempo.* and continues the melodic development. The ninth and tenth staves conclude the piece with a *mp* (mezzo-piano) dynamic and several *Flag.* (flagging) markings. The music is written in a style characteristic of 19th-century guitar compositions.

GUITARE.
Aufenthalt.

Nicht zu geschwind
doch kräftig.

First musical staff with guitar notation, including a *p* dynamic marking and a *dim.* instruction.

molto marcato la melodia.

Second musical staff with guitar notation, featuring a *molto marcato la melodia.* instruction.

Third musical staff with guitar notation, including a *più cresc.* instruction.

Fourth musical staff with guitar notation, including a *fp* dynamic marking.

loco

Fifth musical staff with guitar notation, including *sotto voce.* and *sempre agitato.* instructions.

Sixth musical staff with guitar notation, including a *f* dynamic marking.

Flag.
XII

VIII

Seventh musical staff with guitar notation, including a *Flag.* instruction and fret numbers XII and VIII.

Eighth musical staff with guitar notation, including a *stringendo* instruction.

GUITARE.

dim.

sempre ben marcato il canto.

più f

cresc.

rfz *sotto voce.* *poco a poco*

cresc. *ff*

Flag.

stringendo.

decresc.

con strepito.

ff

poco rit.

ben marcato il canto.

sempre più p

Ständchen.

Tempo rubato.

espressivo

Wüssig.

The musical score is written for guitar and consists of ten staves. The first staff begins with the tempo marking 'Tempo rubato.' and the mood 'Wüssig.' The music is in 3/4 time. The first staff includes dynamic markings 'pp' and 'p'. The second staff is marked 'il canto.' and includes a 'V' fingering. The third staff includes a 'VI' fingering. The fourth staff includes a 'VII' fingering. The fifth staff includes a 'V' fingering. The sixth staff is marked 'espress.' and includes a 'V' fingering. The seventh staff is marked 'rall.' and 'smorz.' and includes a 'VII' fingering. The eighth staff is marked 'Echo.' and includes a 'VII' fingering. The ninth staff includes a 'V' fingering and a 'Flag.' marking. The tenth staff includes a 'VII' fingering. The score concludes with a final chord.

X VII VI VIII VII 3 1

con agitazione.

poco a poco riten.

molto dim. e

ritenuto.

XI V

rall. smorz.

quasi niente.

ppp

Die Post.

leggieramente.

Un poco vivo.

delicato ma sempre marcato il canto

First musical staff featuring a complex rhythmic pattern with many sixteenth notes and chords. The key signature has one sharp (F#).

Second musical staff with dynamic markings: *canto*, *cresc.*, and *sf*. It continues with complex rhythmic patterns.

Third musical staff with dynamic markings: *p* and *decresc.*. The rhythm remains complex.

Fourth musical staff with dynamic markings: *Flag.*, *dolcissimo.*, and a first ending bracket labeled '1'.

Fifth musical staff with dynamic markings: *poco rall.* and *delicatamente.*. The tempo is slowing down.

Sixth musical staff with dynamic marking: *rit.*. The tempo is further reduced.

Seventh musical staff with dynamic markings: *f*, *rf*, and *precipitato.*. The tempo is increasing sharply.

Eighth musical staff with dynamic markings: *rit. poco a poco.*, *marcato*, *Flag.*, and *p*. The tempo is gradually slowing down.

Das Fischermädchen.

Etwas geschwind. *dol.*

il canto sempre espressivo.

quasi Echo.

rit.

il canto sempre espressivo.

sempre piu' dim.

smorz. *semplice ma sempre espressivo.*

dol. *ppp*

rit. *ppp* *Ritornello.*