

# MILONGA

(DE 24 PIEZAS SUDAMERICANAS)

A Juan Riano

JORGE CARDOSO

$\text{♩} = 56$

*mp* *poco cresc →*

*mf*

*mp*

*poco cresc →*

*marcar el bajo*  
*f*

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings. The staff is marked with a treble clef and a common time signature. The notation includes eighth and sixteenth notes, rests, and beams. A handwritten 'CII' is visible at the top right of the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes dynamic markings such as 'p', 'mp', and 'pp'. The notation features rhythmic patterns and rests. A handwritten 'CII' is visible at the top right of the staff.

Handwritten musical notation on a single staff, featuring dynamic markings like 'mf' and 'mp'. The notation includes rhythmic patterns and rests. A handwritten 'CII' is visible at the top right of the staff.

Handwritten musical notation on a single staff, featuring dynamic markings like 'p' and 'mp'. The notation includes rhythmic patterns and rests. A handwritten 'CII' is visible at the top right of the staff.

Handwritten musical notation on a single staff, featuring dynamic markings like 'mf' and 'mp'. The notation includes rhythmic patterns and rests. A handwritten 'CII' is visible at the top right of the staff.

Handwritten musical notation on a single staff, featuring dynamic markings like 'p' and 'mp'. The notation includes rhythmic patterns and rests. A handwritten 'CIII' is visible at the top right of the staff.

Handwritten musical notation on a single staff, featuring dynamic markings like 'p' and 'mp'. The notation includes rhythmic patterns and rests. A handwritten 'CIII' is visible at the top right of the staff.

Handwritten musical notation on a staff. It features notes with stems and beams, and several chords. Handwritten annotations include "a", "i", "q", "C.III", and "C.II". There are also some handwritten markings like "p" and "p p p" below the staff.

Handwritten musical notation on a staff. It features notes with stems and beams, and several chords. Handwritten annotations include "C.III", "a-m i", and "p i". There are also some handwritten markings like "p" and "p" below the staff.

Handwritten musical notation on a staff. It features notes with stems and beams, and several chords. Handwritten annotations include "C.I", "i", "q", "i", "a", "i", "q", and "f". There are also some handwritten markings like "p i" and "p" below the staff.

Handwritten musical notation on a staff. It features notes with stems and beams, and several chords. Handwritten annotations include "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical notation on a staff. It features notes with stems and beams, and several chords. Handwritten annotations include "C.II", "A", "B", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical notation on a staff. It features notes with stems and beams, and several chords. Handwritten annotations include "P", "m", "i", "P", "m", "p", "i", "P", "i", "P", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical notation on a staff. It features notes with stems and beams, and several chords. Handwritten annotations include "D.C. al §", "y Fin", "FIN", "C.V", "C.III", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

The first system of musical notation consists of a single staff in 3/4 time. It features a sequence of six chords: C major (0 3 2), F major (1 4), G major (0 4 2), C major (0 3 2), F major (1 4), and G major (0 4 2). The bass line is indicated by numbers 1, 4, 5, 4, 5, and 4. There are blue handwritten annotations: a bracket under the first two chords, a bracket under the last two chords, and a large blue 'V' shape under the middle two chords.

The second system of musical notation consists of a single staff in 3/4 time. It features a sequence of six chords: C major (0 3 2), F major (1 4), G major (0 4 2), C major (0 3 2), F major (1 4), and G major (0 4 2). The bass line is indicated by numbers 5, 4, 6, 4, 5, and 4. There are blue handwritten annotations: a bracket under the first two chords and another bracket under the last two chords.

The third system of musical notation consists of a single staff in 3/4 time. It features a sequence of six chords: C major (0 3 2), F major (1 4), G major (0 4 2), C major (0 3 2), F major (1 4), and G major (0 4 2). The bass line is indicated by numbers 5, 4, 5, 4, 5, and 4. There are blue handwritten annotations: a bracket under the first two chords and another bracket under the last two chords.

The fourth system of musical notation consists of a single staff in 3/4 time. It features a sequence of six chords: C major (0 3 2), F major (1 4), G major (0 4 2), C major (0 3 2), F major (1 4), and G major (0 4 2). The bass line is indicated by numbers 5, 4, 6, 4, 5, and 4. There are blue handwritten annotations: a bracket under the first two chords and another bracket under the last two chords.

The fifth system of musical notation consists of a single staff in 3/4 time. It features a sequence of six chords: C major (0 3 2), F major (1 4), G major (0 4 2), C major (0 3 2), F major (1 4), and G major (0 4 2). The bass line is indicated by numbers 0, 1, 0, 2, 0, and 1. There are blue handwritten annotations: a bracket under the first two chords and another bracket under the last two chords. The instruction "marcar el bajo" is written in blue ink below the staff.

The image shows a handwritten musical score for guitar, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score is heavily annotated with fingerings (numbers 1-4), dynamics (mp, mf, p, m, d, m), and chord markings (C.III, C.I, C.VIII). There are also some crossed-out sections and various musical symbols like accents and slurs. The handwriting is in blue ink on aged paper.

Staff 1: *mp*, *mf*, *a*. Fingerings: 1 2 3 1, 2 4 1 2, 4 2 3 4, 4 1 2 3, 4 2 3 4, 1 2 3 4.

Staff 2: *mp*, *mf*, *a*. Fingerings: 1 2 3 1, 2 3 4 1, 2 3 4 1, 2 3 4 1, 2 3 4 1, 2 3 4 1.

Staff 3: *m*, *p*. Fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Staff 4: *sw*, *sw*, *sw*. Chord markings: C.III, C.I, C.I. Fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Staff 5: *m*, *p*. Chord marking: C.III. Fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Staff 6: *d*, *m*. Chord marking: C.VIII. Fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Handwritten musical score for guitar, consisting of seven staves of music. The score includes various musical notations such as treble clef, key signature (one flat), time signature (3/4), and chord symbols (C.II, C.III, C.I). It also features performance instructions like "D.C. al Fine y Fin" and "FIN". There are several handwritten annotations in blue ink, including "v", "1", "2", "3", "4", and "5", which appear to be fingering or articulation marks. The music is written in a style typical of a guitar method book or a personal manuscript.

Pak, Tae-yun (HiTEL ID: thibong)  
 1995. 1. 15. Sunday

24 Piezas Sudamericanas

7 min