

# Enhance your rubato and legato playing 2

1. Shifting + Preparation Shifting + Preparation Preparation Shifting + Preparation

② ①  $\phi$ II  $\phi$ II  $\phi$ II ①

Preparation Shifting + Preparation Shifting + Preparation Preparation

$\phi$ VI  $\phi$ VI  $\phi$ VI  $\phi$ VI ②

2.  $\phi$ X  $\phi$ II  $\phi$ II  $\phi$ VI

$\phi$ X  $\phi$ II  $\phi$ II  $\phi$ VI

3. ① ② ① ②  $\phi$ II  $\phi$ II

① ② ① ②  $\phi$ II  $\phi$ II

$\phi$ II ② ①  $\phi$ VI

$\phi$ II ② ①  $\phi$ VI

## F. Tárrega Prelude No 10.

4.

Chord labels:  $\phi X$ ,  $\phi II$ ,  $\phi II$ ,  $\phi VI$

x = You don't have to pluck, but you have to put your fingers on it.

**Important Note:** I forgot to say on the video, that you don't have to keep the fingers of the chords only for two eights and you can always lift them up at the third one, but the melody on the top has to keep the legato.

# F. Tárrega Prelude No 10.

5.  $\phi X$  *Vibrato*  $\phi II$  Hold back a bit

*p*  
*dolce*

*piú mosso*

$\phi II$  *rit.*  $\phi II$  *a tempo*

*a tempo*

*cresc.* *mf*

*piú mosso*  
(faster a bit)

$\phi II$   $\phi VI$

*mp* *cresc.* *mf/f*

(your choice)

*rit.*

*mf*

*poco meno mosso*  
(slower a bit)

**Important Note:** I forgot to say on the video, that you don't have to keep the fingers of the chords only for two eights and you can always lift them up at the third one, but the melody on the top has to keep the legato.