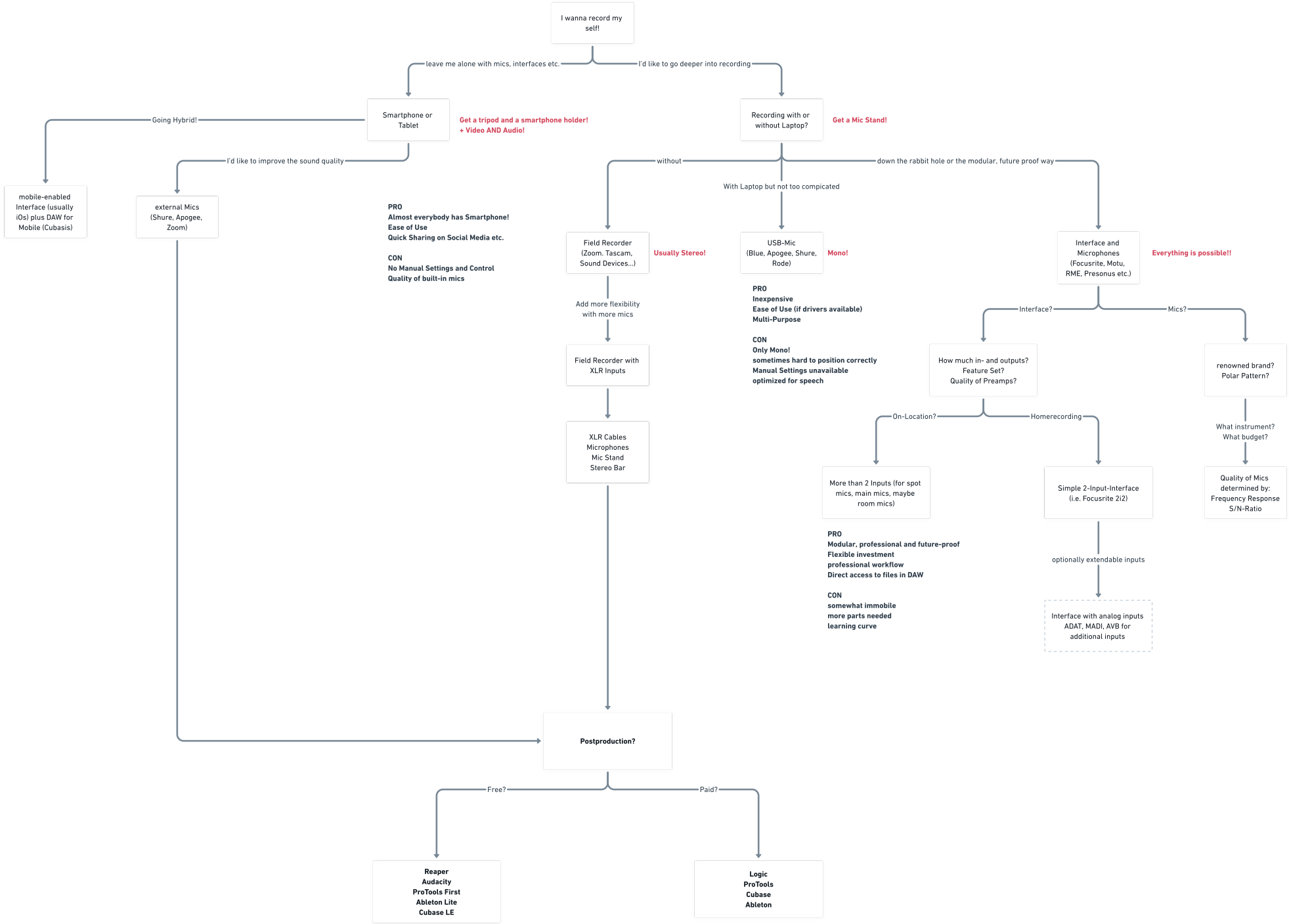
I wanna record my self!
leave me alone with mics, interfaces etc.
I'd like to go deeper into recording
Smartphone or Tablet
Get a tripod and a smartphone holder! + Video AND Audio!
Going Hybrid!
mobile-enabled Interface (usually iOs) plus DAW for Mobile (Cubasis)
I'd like to improve the sound quality
external Mics (Shure, Apogee, Zoom)
PRO
Almost everybody has Smartphone!
Ease of Use
Quick Sharing on Social Media etc.
CON
No Manual Settings and Control
Quality of built-in mics
Recording with or without Laptop?
Get a Mic Stand!
without
With Laptop but not too compicated
down the rabbit hole or the modular, future proof way
Field Recorder (Zoom. Tascam, Sound Devices...)
Usually Stereo!
Add more flexibility with more mics
Field Recorder with XLR Inputs
XLR Cables
Microphones
Mic Stand
Stereo Bar
USB-Mic (Blue, Apogee, Shure, Rode)
Mono!
PRO
Inexpensive
Ease of Use (if drivers available)
Multi-Purpose
CON
Only Mono!
sometimes hard to position correctly
Manual Settings unavailable
optimized for speech
Interface and Microphones (Focusrite, Motu, RME, Presonus etc.)
Everything is possible!!
Interface?
Mics?
How much in- and outputs?
Feature Set?
Quality of Preamps?
renowned brand?
Polar Pattern?
On-Location?
Homerecording
What instrument?
What budget?
More than 2 Inputs (for spot mics, main mics, maybe room mics)
Simple 2-Input-Interface (i.e. Focusrite 2i2)
Quality of Mics determined by:
Frequency Response
S/N-Ratio
PRO
Modular, professional and future-proof
Flexible investment
professional workflow
Direct access to files in DAW
CON
somewhat immobile
more parts needed
learning curve
optionally extendable inputs
Interface with analog inputs
ADAT, MADI, AVB for additional inputs
Postproduction?
Free?
Paid?
Reaper
Audacity
ProTools First
Ableton Lite
Cubase LE
Logic
ProTools
Cubase
Ableton