

To Zanarkand

From Final Fantasy X

Sam Griffin

Dropped D
⑥=D

♩ = 78

N-Gt

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note G4 (finger 1), followed by quarter notes A4 (finger 1), B4 (finger 2), and C#5 (finger 2). The second measure has a quarter rest, a quarter note D5 (finger 4), and a dotted quarter note D5 (finger 3). The third measure has a quarter note E5 (finger 2), quarter notes F#5 (finger 2), G5 (finger 2), and a quarter note F#5 (finger 3). The dynamic marking *mf* is present. The guitar tablature below shows the fretting for each note.

mf

T
A
B

0	0	0	2	3	3	0
2	0	0	0	3	0	4
2	0	0	3	3	0	3

Measures 4-6. Measure 4 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a quarter note G4 (finger 4), quarter notes A4 (finger 4), B4 (finger 4), and C#5 (finger 4). Measure 5 has a quarter note D5 (finger 1), quarter notes E5 (finger 1), F#5 (finger 3), and G5 (finger 2). Measure 6 has a quarter note A5 (finger 4), quarter notes B5 (finger 3), C#6 (finger 1), and D6 (finger 1). The dynamic marking *p* is present. The guitar tablature shows fretting up to the 12th fret.

p

T
A
B

2	12	12	12	12	10	10
3	12	12	9	11	12	10
2	10	10	12	10	12	10

Measures 7-9. Measure 7 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a quarter note G4 (finger 1), quarter notes A4 (finger 1), B4 (finger 3), and C#5 (finger 1). Measure 8 has a quarter note D5 (finger 1), quarter notes E5 (finger 1), F#5 (finger 1), and G5 (finger 1). Measure 9 has a quarter note A5 (finger 1), quarter notes B5 (finger 1), C#6 (finger 1), and D6 (finger 1). The dynamic marking *p* is present. The guitar tablature shows fretting up to the 12th fret.

p

T
A
B

7	7	12	12	12	7
9	9	9	6	7	7
9	9	9	6	7	7

Measures 10-12. Measure 10 has a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a quarter note G4 (finger 4), quarter notes A4 (finger 3), B4 (finger 4), and C#5 (finger 4). Measure 11 has a quarter note D5 (finger 1), quarter notes E5 (finger 1), F#5 (finger 1), and G5 (finger 1). Measure 12 has a quarter note A5 (finger 2), quarter notes B5 (finger 2), C#6 (finger 4), and D6 (finger 4). The dynamic marking *p* is present. The guitar tablature shows fretting up to the 15th fret.

p

T
A
B

12	10	15	8	6	6	8	5	8
9	9	15	8	6	6	8	5	8
(7)	(7)	3	3	3	5	7	5	(7)

13

let ring-----|

TAB

0	0	0	2	3	7	5	3	5	3
0	2	4	0	2	4	5	7	5	5
2	2	2	4	0	2	3	5	7	5
2	2	2	4	0	2	3	5	7	5
2	2	2	4	0	2	3	5	7	5
2	2	2	4	0	2	3	5	7	5

16

TAB

0	0	2	0	3	0	0	2	3	7	3	5
0	0	2	0	3	0	0	2	3	4	7	5
0	0	2	0	3	0	0	2	3	4	7	5
0	0	2	0	3	0	0	2	3	4	7	5
0	0	2	0	3	0	0	2	3	4	7	5
5	5	5	7	5	0	2	3	4	5	7	5

19

TAB

5	7	3	5	7	7	0	3	0	0	2	0	2
0	0	0	5	7	5	7	0	3	0	0	0	2
0	0	0	5	7	5	7	0	3	0	0	0	2
0	0	0	5	7	5	7	0	3	0	0	0	2
0	0	0	5	7	5	7	0	3	0	0	0	2
0	0	0	5	7	5	7	0	3	0	0	0	2

22

let ring-----|

TAB

3	7	5	3	5	3	5	0	0	0	0	2
4	7	5	3	5	3	5	0	0	0	0	2
3	5	7	5	3	5	3	0	0	0	0	2
3	5	7	5	3	5	3	0	0	0	0	2
3	5	7	5	3	5	3	0	0	0	0	2
3	5	7	5	3	5	3	0	0	0	0	2

25

TAB

4	4	4	4	4	2	7	0	0	4	0
2	4	4	4	4	2	7	0	0	4	0
3	4	4	4	4	2	7	0	0	4	0
3	4	4	4	4	2	7	0	0	4	0
3	4	4	4	4	2	7	0	0	4	0
3	4	4	4	4	2	7	0	0	4	0

28

let ring-----|

TAB

2	3	3	2	0	1	0	3	0	1	0	3	5	0	12
3	3						(3)	2	0			0	2	2
														10
														9

31

TAB

12	10	8	8	7	8	10	15	15
8	10	10	10	5	7	8	10	12
								12
								12
								14

34

TAB

12	14	14	12
9	9	9	11
	9	11	12
			9
		(9)	10
			7
			7
			7
			9
			10
			7

37

TAB

12	11	2	2	7	5	3
12	11	4	2	4	5	4
11	9	4	2	5	5	7
	9	4	4	5	5	7
	9	2	4	5	5	7
				5	5	7
						4
						5

40

T
A
B

43

T
A
B