

Capricho Árabe

Francisco Tárrega

(1852-1909)



Andantino

6a in D

When to release LH? Where RH?

LH straight

Shift

Shift

Cross to

consistent color with a on ②

Rubato kills 2nd note → remove slur or just lift finger

forward, no need to hurry though

Resonance ⑤ bridges gap!

Noise!

no arp.

5

C III ---

Cello quality, all with p

bigger arpeggio

p apoyando possible

Repetition → same if you like it! musical learning step

10

intonation! release before arriving → better: change finger on arrival!

enjoy the scale and its inner workings! → improvisatory no need to rush. Possible to play with p throughout if not: m | i m ...

change finger for intonation

2

Balance / no need to respect the pause

ritardando

cut

cut with back of p

cut ⑤ with p

for p bass apoyando

16

C VII

cut

cut

cut

cut

19

C VII

3

replace

poco cresc.

Tárrega – Capricho Árabe

21 *accel.* - - - - - C III - - - - - 2 1 2 1 4 2 2 1 4 1 2 1 4 2 2 1 4 2 4 1 *ten.*

23 *a tempo* *p*

26 C VII - - - - -

28 C X C VII - - - - -

30 C V C III - - - - - *accel.* - - - - -

32 *ten.* *ritar.* - - - - -

35 *a tempo* C III - - - - - C V C V

38 C III-----

41 ④ VII *a m i a i p i* *p p i m a i m i* *m i a i p m i*

43 *p p p p* *i m i* *molto cresc.*

a tempo
C VII-----

45 *Lift to release* *no bend* C VII----- C II-----

48 C II----- C VII----- *p i m i m i*

51 *a p* *rit.* ⑤ VII

a tempo and pp
C VII----- C VII----- C II-----

53

56 C II ----- C VII ----- 1 4 4 1

59 *molto rit.* 3

62

65 C X

67 C VII ----- C V -----

69 C III ----- *accel.* *ten.*

71 *rit.* *no arp.* *pp*

4 XII
5 XII
6 XII