

# Carlevaro Cuaderno No.2 Exercise 1

This musical score is for Exercise 1 from Carlevaro's Cuaderno No. 2. It is written for guitar in 4/4 time with a key signature of one sharp (F#). The exercise consists of ten systems, each containing two staves. The upper staff of each system features a melodic line with slurs and fingerings (1, 2, 3) for the notes. The lower staff features a bass line with a consistent pattern of notes and rests, often marked with a 'p' (piano) dynamic. The systems are numbered 1 through 15 on the left side of the page, with the final system ending at measure 15. The notation includes various rhythmic values and articulation marks such as slurs and accents.

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17 *a m i m a m i m a m i m a m i m a m i m a m i m a m i m*  
8 0 *p* 0 *p* 1 *p* 0 *p* 0 *p* 1 *p* 0 *p*

19 *a m i m a m i m a m i m a m i m a m i m a m i m a m i m*  
8 0 *p* 0 *p* 1 *p* 0 *p* 0 *p* 1 *p* 0 *p*

21 *a m i m a m i m a m i m a m i m*  
8 0 *p* 0 *p* 1 *p* 0 *p*

60 bpm. Free stroke. Stop each bass note with *p* on the last sixteenth of each grouping of 4 treble 16ths.