

A study in artificial harmonics
Das klinget so herrlich
...a theme from "The Magic Flute"

Music by W.A. Mozart (arr. B. Gilbert)

$\text{♩} = 120$

Treble staff: 3, 4, 1
Bass staff: 7, 10

Treble staff: 4, 3, 2, 1, 2, 1, 4, 5, 4, 3, 4, 5
Bass staff: 7, 5, 7, 8, 7, 8, 7, 10, 8, 7, 0

Treble staff: 6, 4, 2, 1, 3, 4, 7, 0, 8, 7, 8, 7, 8, 7, 10
Bass staff: 10, 0, 10, 8, 9, 10, 0, 7, 8, 7, 7, 8, 7, 9, 10

Treble staff: 9, 7, 5, 10, 8, 10, 7, 11, 0, 11, 8, 7, 3, 4, 2, 3
Bass staff: 0, 0<12>, 0<12>, 7, 0, 5, 0<7>, 5<17>, 5, 0, 7, 0<7>, 11

Treble staff: 12, 3, 4, 13, 0, 14, 3, 3, 4
Bass staff: 0, 0<12>, 0<12>, 0<12>, 7, 10, 0, 0<12>, 0<12>, 7, 0, 5, 0<7>, 5<17>, 10

15

AH ----- | AH ----- | AH

T 0 0 <12> 0 <12> 11 10 | 0 <12> 0 <12> 0 <12> 5 0 | 7 7 0 <7> 7 5
A 0 <12> 0 <12> 0 <12> | 0 <12> 0 <12> 0 <12> |
B 0 <12> | 0 <12> |

18

AH ----- | AH ----- |

T 0 0 <12> 0 7 | 10 8 7 | 0 <12> 0 <12> 0 <12> 0
A 0 <12> 0 <12> 7 | 10 | 0 <12> 0 <12> 0 <12> 0 | 10
B | | |

21

AH ----- | AH ----- | AH ----- |

T 0 <12> 0 <12> 7 0 | 0 <12> 13 0 | 0 <12> 0 <12> 7 7
A 0 <12> 0 <12> 7 | 0 <12> 10 | 0 <12> 0 <12> 7 |
B 0 <12> | 0 <12> |

24

AH ----- | AH | AH | AH ----- |

T 8 7 8 0 | 11 10 10 | 0 <12> 0 <12> 0 <12> 0 | 0 0 <12> 0 0 <12> 7
A 7 9 10 | 0 <12> 11 0 <12> 0 <12> 10 | 0 <12> 0 <12> 0 <12> 0 |
B | | |

27

AH ----- | AH ----- |

T 10 11 10 11 | 11 10 0 <12> 0 <12> 0 <12> 0 <7> 0 | 0 <12> 0 <12> 0 <12> 0 |
A 11 10 | 0 <12> 0 <12> 0 <12> 0 <7> 0 | 0 <12> 0 <12> 0 <12> 0 |
B 10 | 0 <12> 0 <12> 0 <12> |

30

AH ----- | AH ----- | AH ----- |

T 0 | 0 0 <12> 0 <12> 11 10 | 0 <12> 0 <12> 0 <12> 0 |
A 0 <7> 5 <17> 5 | 0 0 <12> 0 <12> 0 <12> 10 | 0 <12> 0 <12> 0 <12> 0 |
B 0 <7> 0 <7> | 0 <12> 0 <12> |