

Tonebase Etude Challenge

Los Tres Amigos

chord voicing: bring out H(high), M(middle), L(low) voice

Music by B. Gilbert

♩ = 63

H

mf

M

L

Musical notation for measures 1-3. Measure 1 is marked with a '1' and *mp*. Measure 2 is marked with a '2'. Measure 3 is marked with a '3'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for each note.

0	2	3	2	0	2	3	5	7	5	3	0	0	0	4	0	3	0	5	3	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
0	2	2	0	3	1	2	4	0	4	2	1	2	4	4	2	4	5	4	2	0	0	0	1	0	0

Musical notation for measures 4-5. Measure 4 is marked with a '4' and *mf*. Measure 5 is marked with a '5'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for each note.

0	2	3	3	5	7	8	7	5	6	5	3
0	0	0	0	5	7	10	8	7	7	5	4
0	2	2	3	4	6	9	6	6	5	5	2

Musical notation for measures 6-7. Measure 6 is marked with a '6'. Measure 7 is marked with a '7'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for each note.

5	5	4	3	1	0	3	0	0	2	3	3	3	6
0	0	0	0	2	0	2	0	0	1	2	4	5	7
3	2	3	1	2	4	2	4	0	0	0	4	5	5

Musical notation for measures 8-9. Measure 8 is marked with an '8'. Measure 9 is marked with a '9'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for each note.

3	2	0	2	3	5	7	11	12	12	12
0	0	0	0	0	4	6	10	8	8	8
0	1	3	1	2	4	5	9	9	9	9

10 H M 1/2B II

10 11

TAB

0 1 2 1 0 4 2 0 2 2 0 0 4 2 0 2 0

2 2 1 2 4 3 2 1 4 2 1 2 4 0 2 0

1 1 2 2 4 0 1 0 2 2 2 1 2 1 1 0

12 L H 1/2B III

12 13

TAB

0 0 3 4 3 1 2 3 2 0 3 2 0 3

1 0 1 3 2 2 0 0 2 2 0 0 5 3

1 4 3 2 2 0 2 4 0 2 2 1 4 3

0 2 4 0 2 4 0 2 4 0 2 4 0 3

14 M H 1/2B III

14 15

TAB

3 3 3 3 3 3 3 4 2 1 1 0

5 3 3 5 5 3 3 2 0 0 0 0

3 3 3 5 5 5 5 3 0 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0

16 L M 1/2B II

16 17 18

TAB

0 3 2 1 0 0 2 3 0 0 0 0 2 3 5 4

0 0 0 2 0 0 0 0 2 0 0 0 2 2 4 2

0 2 3 0 2 3 1 2 3 4 2 2 2 2 2 2

0 2 3 0 2 3 1 2 3 4 2 2 2 2 2 2

0 2 3 0 2 3 1 2 3 4 2 2 2 2 2 2