

Bach Cello Minuet in G

J.S. Bach

6 = D

T 3/4 0 2 4 5 4 2 5 4 0 0 2 0 1 2 3 5 0 2 0 2

A 3/4 0 2 4 5 4 2 5 4 0 0 2 0 1 2 3 5 0 2 0 2

B 3/4 5 0 2 4 5 4 2 5 4 0 0 2 0 1 2 3 5 0 2 0 2

5

T 3/4 5 4 5 7 5 4 7 5 4 2 4 5 7 5 4 5 / 7 0 0 0

A 3/4 5 4 5 7 5 4 7 5 4 2 4 5 7 5 4 5 / 7 0 0 0

B 3/4 5 4 5 7 5 4 7 5 4 2 4 5 7 5 4 5 / 7 0 0 0

9

T 3/4 2 0 2 4 2 0 4 2 0 4 2 0 1 2 0 3 3 1 0 2 1

A 3/4 2 0 2 4 2 0 4 2 0 4 2 0 1 2 0 3 3 1 0 2 1

B 3/4 2 0 2 4 2 0 4 2 0 4 2 0 1 2 0 3 3 1 0 2 1

Musical notation for measures 13-16. The treble clef staff contains a melody in G major (one sharp). The bass clef staff contains a bass line in B-flat major (two flats). The guitar fretboard diagram below shows fingerings for each measure: Measure 13: 1-4, 2, 1-0, 2; Measure 14: 0, 2, 5, 4; Measure 15: 2, 5-4, 2, 1; Measure 16: 2, 0, 3.

Musical notation for measures 17-20. The treble clef staff contains a melody in G major. The bass clef staff contains a bass line in B-flat major. The guitar fretboard diagram below shows fingerings: Measure 17: 2, 0, 0, 0-2, 3; Measure 18: 3, 0, 2, 3, 1; Measure 19: 4, 2, 2, 2, 4, 5; Measure 20: 5, 2, 4, 5, 0.

Musical notation for measures 21-24. The treble clef staff contains a melody in G major. The bass clef staff contains a bass line in B-flat major. The guitar fretboard diagram below shows fingerings: Measure 21: 5, 4, 2, 5, 4, 3; Measure 22: 2, 0, 0, 3, 5, 0; Measure 23: 3, 4, 0, 4, 5; Measure 24: 2, 0, 5.