

Joaquim MALATS (1872-1912)

SERENATA ESPAÑOLA

en la mineur

Adaptation pour guitare de Francisco TÁRREGA (1852-1909)
Révision de Jean-François Delcamp

The musical score is written for guitar in 3/4 time, key of A minor. It consists of five staves of music. The first staff (measures 1-4) is marked 'C I' and features a repeating rhythmic pattern of eighth notes with triplets and slurs. The second staff (measures 5-8) starts with a circled '2' and includes slurs and 'm i' markings. The third staff (measures 9-12) starts with a circled '3' and includes a triplet of eighth notes. The fourth staff (measures 13-16) starts with a circled '2' and includes multiple triplet markings. The fifth staff (measures 17-20) starts with a circled '3' and includes a triplet of eighth notes. The score is marked with 'p' (piano) throughout.

20 **C VI**

24

28

32 **C VII**

35

39

42 **C X** **C VIII**

46

49 **C VI** **C VI**

52

56 **C V** **C V**

59 **C VII**

83

85

86

C VIII

87

91

95

98

102

106

109

②

C V

⑤

112

C III

③

①

④

①

②

④

②

①

116

C IX

③

④

C IV

③

②

③

③

③

③

③

⑤

C IV

②

②

③

④

⑤

119

C V

④

①

②

④

①

③

④

①

②

④

①

②

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②

122

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③

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④

①

②

③

④

C IX

②

④

①

②

125

C VII

③

②

③

①

C I

③

①

③

④

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