

# Baião

---

Douglas Lora

Luiz Gonzaga  
(1912 -  
1989)



*Luiz Gonzaga | Foto: Media Commons /  
Montagem MN*

- Trio de Forró (Zabumba, Sanfona, Triângulo)



- Examples

- Marinês:


<https://youtu.be/uoeqVq0wmjs>

- Trio Nordestino

<https://youtu.be/NwbqMR8k8gg>

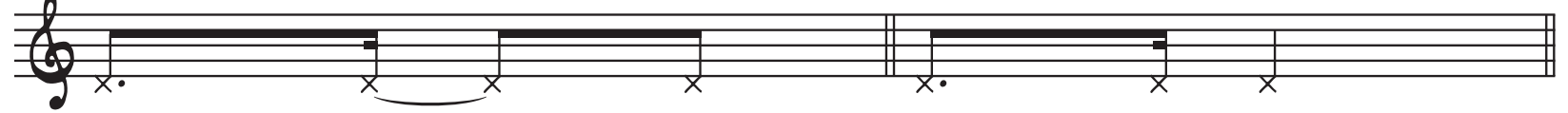
- Origin

**Baião** **Cateretê**



Musical notation for Baião and Cateretê. The notation is on a single staff in treble clef with a 2/4 time signature. The Baião section consists of a dotted quarter note followed by a quarter note with an x above it, and a quarter note with an x above it. The Cateretê section consists of a dotted quarter note followed by a quarter note with an x above it, and a quarter note with an x above it.

**Calango** **Cururu**



Musical notation for Calango and Cururu. The notation is on a single staff in treble clef. The Calango section consists of a dotted quarter note followed by a quarter note with an x above it, and a quarter note with an x above it. The Cururu section consists of a dotted quarter note followed by a quarter note with an x above it, and a quarter note with an x above it.

• Baião and Forró (Basic Rhythm)

EXEMPLO 1

Baião

+ = aberto  
o = fechado

EXEMPLO 2

Forró

- More examples:

- Baião:

<https://youtu.be/4yTe2tZSMTA>

- Forró:

<https://youtu.be/mj17HxfjWRY>

- “Levadas”  
for Guitar

EXEMPLO 1

EXEMPLO 1 musical notation: Treble clef, 2/4 time signature. The piece consists of two measures. The first measure contains a quarter note with an accent and dynamic *m*, a quarter note with an accent and dynamic *a*, and a quarter note with an accent and dynamic *i*. The second measure contains a quarter note with an accent and dynamic *b*, a quarter note with an accent and dynamic *b*, and a quarter note with an accent and dynamic *b*. The bass staff features a half note with dynamic *p* and a triplet of eighth notes. Fingerings 7, 4, and 3 are indicated above the notes in the treble staff.

EXEMPLO 2

EXEMPLO 2 musical notation: Treble clef, 2/4 time signature. The piece consists of two measures. The first measure contains a quarter note with an accent and dynamic *i*, a quarter note with an accent and dynamic *b*, and a quarter note with an accent and dynamic *b*. The second measure contains a quarter note with an accent and dynamic *b*, a quarter note with an accent and dynamic *b*, and a quarter note with an accent and dynamic *b*. The bass staff features a half note with dynamic *p* and a triplet of eighth notes. Fingering 7 is indicated above the notes in the treble staff.



EXEMPLO 3

Musical notation for Exemplo 3, featuring a treble clef and a key signature of one flat. The piece consists of two staves. The upper staff contains a melodic line with eighth-note patterns, including slurs and accents. The lower staff contains a bass line with dotted half notes and slurs. The piece begins with a repeat sign and ends with a double bar line and repeat dots. Dynamic markings include *p* (piano) and *i* (pizzicato).

EXEMPLO 4

Musical notation for Exemplo 4, featuring a treble clef and a key signature of one flat. The piece consists of two staves. The upper staff contains a melodic line with eighth-note patterns, including slurs and accents. The lower staff contains a bass line with dotted half notes and slurs. The piece begins with a repeat sign and ends with a double bar line and repeat dots. Dynamic markings include *p* (piano) and articulation markings *i*, *m*, and *a*.

EXEMPLO 5

Musical notation for Exemplo 5, featuring a treble clef and a key signature of one flat. The piece consists of two staves. The upper staff contains a melodic line with eighth-note patterns, including slurs and accents. The lower staff contains a bass line with dotted half notes and slurs. The piece begins with a repeat sign and ends with a double bar line and repeat dots. Dynamic markings include *p* (piano) and articulation markings *i* and *a*.

- Some Artists

- Luiz Gonzaga
- Trio Nordestino
- Jackson do Pandeiro
- Dominginhos
- Ary Lobo
- Marinês
- Edmílson do Pífano
- Trio Mossoró