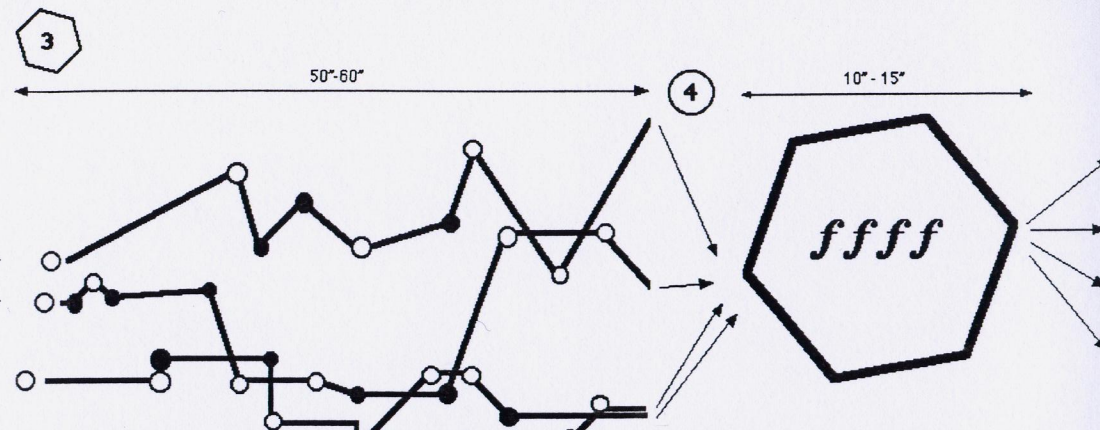
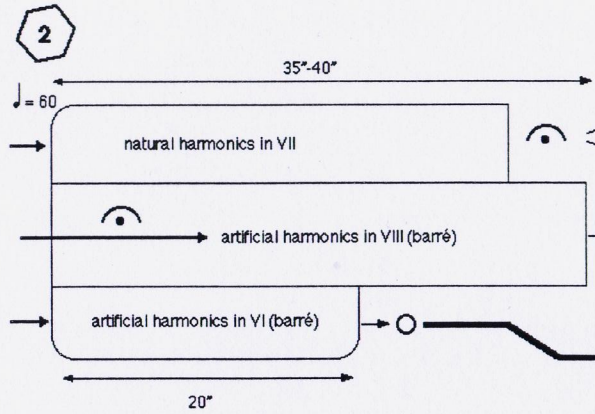
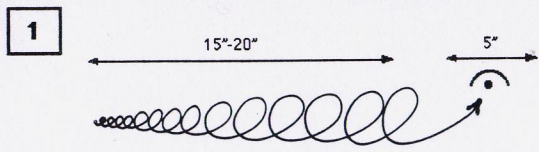


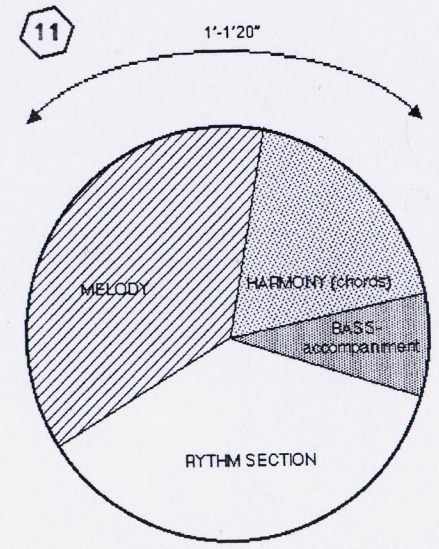
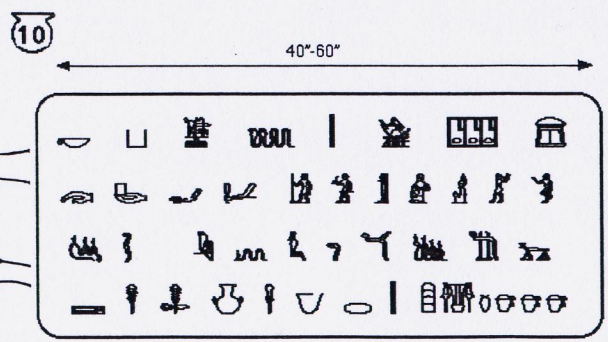
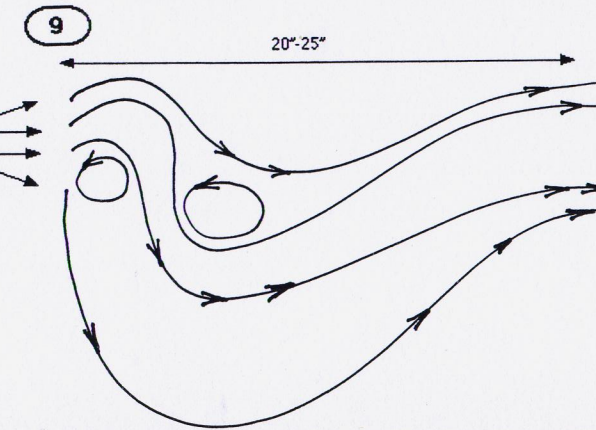
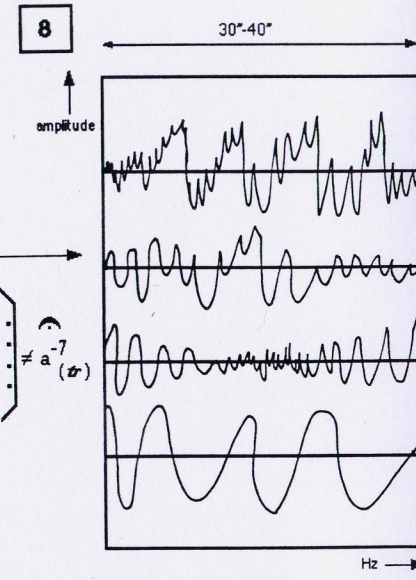
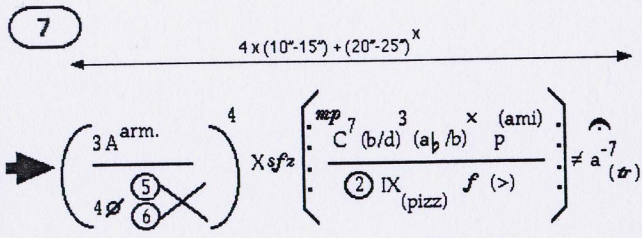
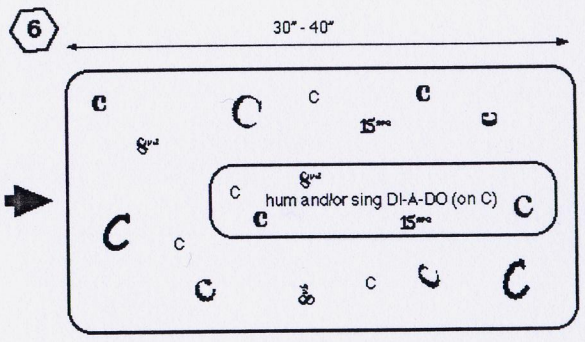
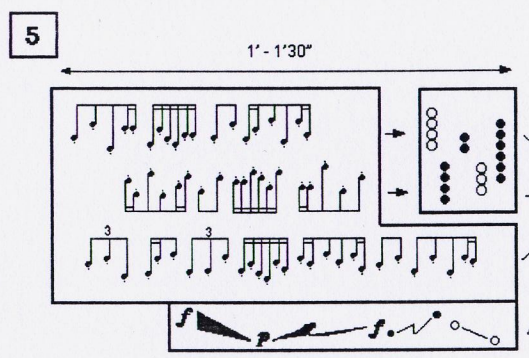
# DIADO

for guitars and variable ensemble

ANNETTE KRUISBRINK 2000



Number of players: 4 - ∞  
 Duration: 8'-12'  
 The ensemble is divided in 4 groups.  
 (for example: 12 players = 3 players per group)  
 - Each member of the ensemble chooses another segment and writes this out in four or more parts in (traditional) scores.  
 If it turns out that the joining of certain segments is not satisfactory, the composition can be adjusted and/or the playing order can be changed.  
 - DIADO can also serve as a buildingstone for improvisation.



XII

L'-I'

|     | A <sup>(♯)</sup> <sub>(♭)</sub> | B <sup>(♯)</sup> <sub>(♭)</sub> | C <sup>(♯)</sup> <sub>(♭)</sub> | D <sup>(♯)</sup> <sub>(♭)</sub> | E <sup>(♯)</sup> <sub>(♭)</sub> | F <sup>(♯)</sup> <sub>(♭)</sub> | G <sup>(♯)</sup> <sub>(♭)</sub> |
|-----|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
| IV  | XIII                            | 0                               | VII                             | XIV                             | 0                               | XV                              |                                 |
| 0   | VIII                            | VI                              | V                               | 0                               | XVI                             | 0                               |                                 |
| XIX | 0                               | I                               | 0                               | X                               | XI                              | 0                               |                                 |
| 0   | III                             | IX                              | II                              | XII                             | 0                               | 0                               |                                 |