## Warmup

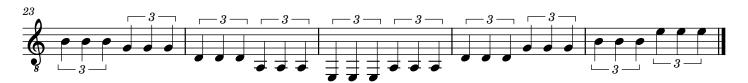
## tone and crossings

Sanel









Triangle notes are rest strokes. Use ears to make all the RH fingers produce same sound. Work on efficient motion: maximal sound for minimal effort. In staccato practice, stop bass notes with thumb to prevent resonance. Work on awkward and regular RH string crossings in the repeated quarter and triplet exercise.