

# Lullaby and Dance

Week 3 - Tonebase composition challenge

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## I. Lullaby

Andante cantabile ♩ = 80

**A**  $\%$   $\text{CIII}$  *mp* *mf*

5 **A'** theme arpeggiated *pp.* l.v. *mf* l.v.

9 **A''** question *cresc. e dolce* *mf*

13 **A''** answer *mp* *rall.* *mf* *a tempo* **CII** *To Coda*  $\oplus$  *bridge to B*

17 **B** **CII** **CVII** *f* *mf*

21 *rit.*

24 1. 2. *Molto riten.* *D.S. al Coda*  $\oplus$  *Coda* *rit.*

**II. Dance** (probably old Polish folk dance in Krakowiak style) - I have it somewhere on the back of my head.  
Maybe I made it up, or maybe I've heard it somewhere...

**Allegro moderato** ♩ = 90

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The piece consists of 33 measures, divided into systems of five lines each. The melody is primarily in the upper register, often featuring eighth and sixteenth notes with accents. The accompaniment is in the lower register, using chords and single notes. Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). A section starting at measure 25 is marked 'rasg.' (rassaut) and features a complex, rhythmic accompaniment with many beamed notes. Chords are indicated above the staff in this section: Bm, Bbm, Am simile, Abm, Gm, F#7, and Bm. The piece concludes with a 'G.P.' (Grave) marking and a final fortissimo (*fff*) dynamic.

mf

5 mp

9 mf

13 f

17 mf

21 f mf

25 rasg. Bm Bbm Am simile Abm Gm F#7 Bm f ff

29 f

33 mf G.P. ff fff