

Cross String by Thirds

Reststroke | i-m/m-i, m-a/a-m, i-a/a-i | p rests on 6th string while playing on strings 1-4
beware of appropriate angle of right hand w.r.t. different finger length (especially m) and nail shape

4 1 2 0 1 3 0 1 3 0 1 2 0 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 1 3 0

1 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 0 2 1 0 3 1 0 3 1 0 3 1 4 2

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