

# Etude N° 3

des arpèges  
(de harpejos)

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(Paris, 1929)

Allegro moderato

The musical score consists of six staves of music in G major, 2/4 time. It includes various guitar-specific annotations:

- Fingering:** Numerous numbers (1-4) are written above notes to indicate fingerings. Some are in blue, some in red, and some in green.
- Dynamics:** *f* (forte) is marked at the beginning, and *sfz* (sforzando) is marked in the third staff.
- Rehearsal Marks:** "1. Rép: I" and "2. Rép: VI" are written in red in the third staff.
- Bar Lines:** Red handwritten notes "hiny bar" and "hinye bar" are placed near specific bar lines in the third and fourth staves.
- Other Annotations:** A blue circled "2" is in the fifth staff, and a blue circled "2" is in the sixth staff. A blue bracket with "3" is in the first staff. A blue bracket with "3" is in the second staff. A blue bracket with "3" is in the third staff. A blue bracket with "3" is in the fourth staff. A blue bracket with "3" is in the fifth staff. A blue bracket with "3" is in the sixth staff.