

Campanas Del Alba

A mi hermano Regino

Music by Eduardo Sainz De La Maza

Allegretto ♩ = 84

The musical score is written for guitar in 3/4 time. It consists of five systems of music. The first system starts with a treble clef, a 3/4 time signature, and a tempo marking of 'Allegretto' with a quarter note equal to 84 beats per minute. The first measure has a circled '3' above it and a circled '2' below it. The dynamic is 'mp'. The second system starts with a circled '4' above the first measure and a circled '2' below it. The dynamic is 'mf'. The third system starts with a circled '3' above the first measure and a circled '4' below it. The dynamic is 'p'. The fourth system starts with a circled '3' above the first measure and a circled '4' below it. The dynamic is 'mf'. The fifth system starts with a circled '4' above the first measure and a circled '2' below it. The dynamic is 'p'. The score includes various fingering numbers (0, 1, 2, 3, 4) and articulation marks like accents and slurs. The piece concludes with the instruction 'poco riten.'.

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rit.

mp a tempo

CII

CII

CII

poco rit.

a tempo

CII

CII

CIII

CII

poco rit. *a tempo*

$\frac{1}{2}$ CVII

$\frac{1}{2}$ CVII

3
f ⑥ ④

CIII
0 3 4 2 1 1 3 1 4 4 3

3 3 0 3 4 2 1 1 3 1 6 4 3

CIII
2 3 2 0 3 6 3

mf 4 2 0 4 3 3 1 2 4 3 3

0 2 4 1 3 1 1 2 4 3 1

4 3 3 4 3 1

2 1 0 0 3 4

1. CII

3 4 3 4 3 5

poco rit.

3 0 2 0 4 1 1 4

mp

4 0 2 0 0 4 0 2 0

mf poco riten. a tempo mf

0 2 0 0 0 0

har. 7 har. 12 har. 12

④ 0 1 4 ③ 0 ② 0 ④ 0 ③ 0
har. 7 *mf*

p éco ④ 0 ② 0 0 ② ④ 0 ② 0

④ ② ③ ② 1 4 1 4

molto rit. *a tempo* 3 2 1 2 3 3 3 3

poco rit. har. 7 *mf* *p* 1 2 3 4