Observation of musical expression/ideas

Dynamics:

- Volume
    - Do I play Forte/Piano loud/quiet enough?
    - Do my choices of dynamics fit to the musical characters, moods and feelings?
    - Do I use wide dynamic range?
    - Do I want to express this mood?
- Changes
    - Do I play Crescendo – Decrescendo gradually?
    - Does it serve my musical idea?

Tempos:

- Does my tempo fit
    - to the character, moods and feelings I want to express?
    - to the music stylistically?
- Do I play accelerando/ritartando big enough?
- Do I stay in tempo?

Tone color – Tone quality:

- Do I use different tone colors?
- Does this color serve the musical character, mood and diversity?
- Is my tone quality predetermined or incidental?

Articulation:

- Do I play the articulation predetermined or incidental?
- Does my artculation fit
    - to the character, moods and feelings I want to express?
    - to the music stylistically?
- Do I play the articulation consequent?

Phrasing:

- Do I play too short/big phrases?
- Is the phrasing clear enough?
- Do I hold the phrases together or they fall to pieces?

Breathing:

- Do I take breath between the phrases?
- Does the breath fit to the musical idea?

Intonation:

- Do I have a clear intonation especially at high position?