

Le Calme

Capricho, Op. 50

Fernando Sor
(1778-1839)

Andante

The musical score for "Le Calme" by Fernando Sor is presented in a single system with five staves. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked "Andante". The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mf*, and *a*. Fingerings are indicated by numbers 1-4. There are also some performance instructions like *mf* and *a* placed above notes. The score is divided into measures, with measure numbers 8, 15, 22, and 29 clearly marked. The piece concludes with a final cadence.

Nível: AVANÇADO
Le Calme, Op. 50 (SOR)

35

a m i a *a m i m* *a m i m* *a m*

p p p i

Arm. 7

41

a *a i m* *a i m* *a i m* *a i m*

p p i *a i m*

47

a *p p i* *a i m* *a i m i* *i a* *a i m*

p p i *a i m*

51

m a i m *i* *p i p i m i a m*

f *mf*

55

p i m i m i a m *p i m a m i* *p i m a m* *m i a m*

p *poco rit.* *cresc.* *m i p* *m i p*

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60

60 61 62 63

Handwritten annotations: *m i*, *m*, *5*, *C 2*, *a*, *p p i*, *a i m*, *a*, *p p i*, *a i m*

Handwritten fingerings: 4, 0, 2, 2, 1, 2, 3, 4, 3, 4, 3, 1, 3, 0, 3, 1, 4, 3, 1, 3, 0, 3, 1, 4, 3, 1

Handwritten accents: γ , γ , γ

Handwritten dynamics: *m*, *p p*, *a*, *p p*

64

64 65 66 67

Handwritten annotations: *a i m i*, *i a*, *p i m a m i m i a*, *p i m a i m*

Handwritten fingerings: 1, 4, 2, 3, 4, 1, 3, 0, 3, 1, 3, 1, 2, 0, 2, 1, 4, 3, 1

Handwritten accents: γ , γ

Handwritten dynamics: *p p p*, *a*, *p*

Handwritten markings: *C 7*, (5)

68

68 69 70 71 72

Handwritten annotations: *a*

Handwritten fingerings: 4, 1, 1, 3, 2, 4, 1, 1, 4, 1, 1, 4, 1, 1, 4, 1, 1

Handwritten accents: γ , γ

Handwritten dynamics: *a*

Handwritten markings: 1, 2

73

73 74 75 76

Handwritten annotations: *a*

Handwritten fingerings: 2, 4, 0, 3, 2, 4, 1, 4, 1, 2, 4, 1, 3, 2, 1, 3, 2, 1

Handwritten accents: γ

Handwritten dynamics: *a*

77

77 78 79 80

Handwritten annotations: *a*

Handwritten fingerings: 0, 2, 4, 4, 3, 2, 1, 0, 3, 1, 4, 1, 3, 2, 4, 1

Handwritten accents: γ

Handwritten dynamics: *a*

81

81 82 83 84

Handwritten annotations: *a*

Handwritten fingerings: 0, 3, 2, 4, 4, 3, 2, 1, 2, 0, 4, 4, 2, 1, 1

Handwritten accents: γ

Handwritten dynamics: *a*

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116

121

127

C 2

135

142

6 C 7 C 2

148

C 2 C 7

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154

Arm. 3

161

168

175

181

mf *i m i*

188

Arm..... *a m* *i i i* *p p p*