

Arpeggio Warmup

M3 m3 m3 M3 M3 m3 m3 M3 M3 m3 m3 M3 M3 m3 m3 M3

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB: 4 1 2 4 6 8 8 10 12 12 10 8 8 6 4 2 1 0

TAB: 4 2 4 6 7 9 10 12 13 13 12 10 9 7 6 4 2

I ii iii IV V vi vii I I vii vi V IV iii ii I

Learn chord sequence above (an E major scale in 3rds with a pedal of the root over the 5th), then play it with each arpeggio below.

Stay slow and *focus on*

- a) *feeling the strings with your barely planted RH fingers to sense/avoid motions of the RH while*
- b) *relaxing your R neck/shoulder/arm/hand so your fingers neither exert pressure nor move unless in use and*
- c) *making firm large strokes into the palm of your hand for each stroke/pluck to get a clear tone.*

Each arpeggio uses the same 8 stroke sequence varying only accentuation or timing of the 8 notes.

Once multiple RH arpeggios are stable, you can

- a) alternate between them from bar to bar and/or
- b) combine accents (A1-A5) with timings (T6-T12)

17 $\text{♩} = 80$

+a
+m
+i

A1: Simple A2: Contratiempo A3: 3-3-2 A4: 3-2-3 A5: 2-3-3

p i m i a i m i...

TAB: 2 1 0 1 1 0 1 1

22

T1: Single dotted T2: Reverse dotted T3: Double dotted T4: Reverse double dotted

TAB: 2 1 0 1 1 0 1 1

26 $\text{♩} = 80$

T5: Lengthen 1st note in each T6: Lengthen 2nd note... T7: Lengthen 3rd note... T8: Lengthen 4th note...

TAB: 6 8 2-2-2 1 0 1 1 0 1

30 $\text{♩} = 80$

T9: Lengthen 1st note more T10: Lengthen 2nd note more T11: Lengthen 3rd note more T12: Lengthen 4th note more

TAB: 4 4 2 1 0 1 1 0 1