

Artistry

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# Artistry

## Part 1

- Ideas
- Technique
- Context
- Style
- Craft
- Tacit knowledge

## Part 2

- Programming
- Interpretation
- Projection
- Characterisation
- Communication
- Charisma
- Stage presence

## Part 3

- Examples

# Part 1

## Ideas, technique, context, style, craft, and tacit knowledge

<b>Ideas</b>	what you want to communicate
<b>Technique</b>	skill-based tool set
<b>Context</b>	knowledge-based historical and analytical tools
<b>Style</b>	mode of expression, performance practice
<b>Craft</b>	the skill used to apply techniques and context to realise ideas, within a particular aesthetic and stylistic framework
<b>Tacit knowledge</b>	aspects of craft that cannot be verbalised 'we can know more than we can tell' Michael Polanyi

# Ideas

- what you want to communicate
  - What do you have to say as an artist?
  - What can you contribute?

# Technique

- skill-based tool set
  - We talk about this a lot already
  - Let's move on for now

# Context

- knowledge-based historical and analytical tools
  - Harmony
  - Analysis
  - History – social, political, artistic

# Style

- mode of expression, performance practice
  - Epochs
  - Aesthetics
  - Taste
  - Politics

# Craft

- the skill used to apply techniques and context to realise ideas, within a particular aesthetic and stylistic framework

# Tacit knowledge

- aspects of craft that cannot be verbalised

‘we can know more than we can tell’

Michael Polanyi

## Part 2

# Programming, Interpretation, Characterisation, Communication, Charisma, Stage presence

<b>Programming</b>	Personalise your repertoire and programme
<b>Interpretation</b>	Craft
<b>Characterisation</b>	Ideas
<b>Communication</b>	Story-telling
<b>Charisma</b>	Engagement with an audience
<b>Stagecraft</b>	Walking on, sitting, bowing, tuning, speaking, starting, playing, choreography, finishing, bowing, walking off

# Part 3

## Examples for Discussion

**Zoran Dukic**

'Tarantino' from Cinema Paradiso

<https://youtu.be/51opjeTuEgE>

**Lukasz Kuropaczewski**

Ponce Preludes

<https://youtu.be/EhkxdYai15o>

**Anabel Montesinos**

Fantasia on themes from La Traviata (Tarrega)

<https://youtu.be/qiMKjxWfU4g>